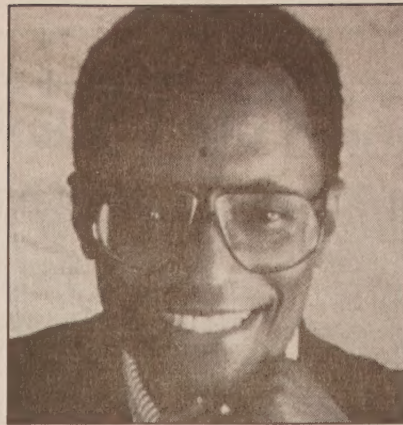


Keanu Reeves Plays A Fast-Thinking Leading Man in Speed. This Movie Kept Our Reviewer on the Edge of His Seat. See Page 7 and Try to Keep Up.



Summer Edition



Hampton Jazz Festival Combined Cool Jazz with Warm Summer Breezes. Catch Our Review on Page 6.

THE JOHNS HOPKINS NEWS-LETTER

VOLUME XCIX, Summer Issue II

The Johns Hopkins University

July 1, 1994



Alex Berg/The Johns Hopkins News-Letter
The Center for Talented Youth invaded campus this week. This Hopkins sponsored program gives advanced high school and middle school students the chance to take college level classes from Hopkins faculty. During the six week program, students will stay the Alumni Memorial Residence halls.

Berkeley Professor Knapp to Take Charge of A&S

by Mark Binker
The Johns Hopkins News-Letter

published last year, was titled "Literary Interest: The Limits of Anti-Formalism."

High Praise and the Work Ahead

"Steven Knapp is a highly regarded scholar and a very able leader, with a strong sense of the importance of collaboration across disciplinary lines to the future of the liberal arts and sciences," said Dr. Richardson in a press release. This means that Knapp will be expected not only to be familiar with the English department, but will have to coordinate the interests of all Arts and Sciences departments. Knapp will also find himself helping to oversee several working cooperative efforts between Arts and Sciences and the School of Engineering as well as among Arts and Sciences's own divisions.

Knapp was quoted in a press release as saying, "There's a lot that can be done in a place like Hopkins to help to define the future of higher education...That's not something I see myself as bringing to Hopkins. It's something I see already going on there. That's what makes me eager to contribute to the ongoing work at Hopkins." The future dean said that what initially attracted him to Hopkins was "the kind of institution that Hopkins is," a relatively small university with "an extremely distinguished graduate program."

The Vacancy

A year-long search for a new Dean of Arts and Sciences has come to an end. Johns Hopkins President William C. Richardson has announced that University of California-Berkeley Professor Steven Knapp shall take office as a Hopkins Dean September 1.

Dr. Knapp replaces Lloyd Armstrong, Jr., who became Provost at the University of Southern California a year ago. Armstrong had served as Dean of Arts and Sciences for six years. Professor Matthew Crenson of Hopkins' Department of Political Science has been Acting Dean of Arts and Sciences in the year since Armstrong's retirement.

As the new Dean of Arts and Sciences, Knapp will assume a high profile position within the Hopkins community. As well as overseeing the academic departments of Arts and Sciences, Knapp will be responsible for meeting the Krieger challenge. Knapp will also join Dean of Engineering Benedict and Dean of Homewood Student Services in tackling problems and policies on the Homewood campus.

Background

Knapp is a 1973 graduate of Yale and earned his doctorate in English from Cornell in 1981. He was promoted to associate professor at Berkeley in 1985 and in 1992 was made a full professor. After heading several Berkeley English Department committees, serving as that department's graduate chair since 1992, and as acting chair of the department for two summers, Knapp was in line to become permanent chair in the autumn.

Knapp is a specialist in 18th and 19th century English literature and in literary theory. He has authored two books, six solo papers, and has delivered several papers. In addition, he has co-authored several papers with Walter Ben Michaels, who is currently teaching at the Homewood campus. Knapp's second book,

The Search Committee

The search committee that eventually recommended Knapp to President Richardson was headed by Provost Joseph Cooper. In the same press release, Cooper said that "Faculty and students in the School of Arts and Sciences will find Steven Knapp to be a dean with discerning intelligence, dedication to excellence, human sensitivity and calm temperament....He will be a dean who both leads and listens and we are fortunate to have attracted him."

Dr. Knapp has two children, Jesse 11, and Sarah, 8. His wife, Diane, recently left her post as manager of the Clinical Nutrition Department at Children's Hospital Oakland and now works at home raising their children.

Student Pugwash Comes to JHU Science and Its Effects on Society Discussed at Homewood

by News-Letter Staff

Hopkins has long been a leader in scientific research and development. Earlier this month, students came to Hopkins' Homewood campus to discuss the ethical ramifications of rapid scientific development. Sponsored by Student Pugwash USA, the annual June conference drew student leaders from 26 countries.

Background

Student Pugwash was inspired by a series of conferences that started in 1957 in Pugwash Nova Scotia. The original conferences began at the behest of Albert Einstein and Bertrand Russell in response to the new threat of the nuclear bomb. These forums gave scientists, policy-makers, UN officials, ambassadors, and members of academe a forum to meet and discuss the social and ethical implication of emerging science and technologies.

Student Pugwash conferences began in 1979. That first international conference provided an

intensive educational forum that is structured around small discussion-oriented working groups, with all student and professional participants living together on campus during the week-long initiative.

Student Pugwash USA examines the impacts of science and technology in the following areas: Peace and Security, Environment, Energy, Health and Medicine, Biotechnology, Population and Development, Information Technologies, Industrial Competitiveness, and Issues of Access and Equity. These general goals are reflected in the specific topics at Pugwash's biannual conferences.

This Conference

The title for this summer's Pugwash meeting was "Science and Technology for the 21st Century: Meeting the Needs of the Global Community." Topics for the conference included: Resource Stewardship for Environmental Sustainability, Preventive Diplomacy and Conflict Resolution for a Secure Future,

Overcoming Barriers to Health Care Education and Delivery, Meeting Societal Needs through Communication and Information Technologies, Designing the Future—From Corporations to Communities, and The Social Costs and Medical Benefits of Human Genetic Information.

Participating in discussion and seminars on these topics, were students from 26 countries including Bangladesh, Mexico, Nigeria, Trinidad, Zambia and the United States. Also participating in the conference were 40 experts from industry and academe, who gave lectures and facilitated discussions.

Welcome

The conference's Keynote address was given jointly by Adele Simmons and Timothy Wirth. Simmons is the President of the MacArthur Foundation and Wirth is Under-Secretary for Global Affairs of the U.S. State Department. Simmons has served on a broad range of Presidential and international committees that have looked at technology issues from a global perspective. Wirth is currently responsible for programs that address population growth, environment, science, counter-narcotics, terrorism, democracy, human rights, and refugees.

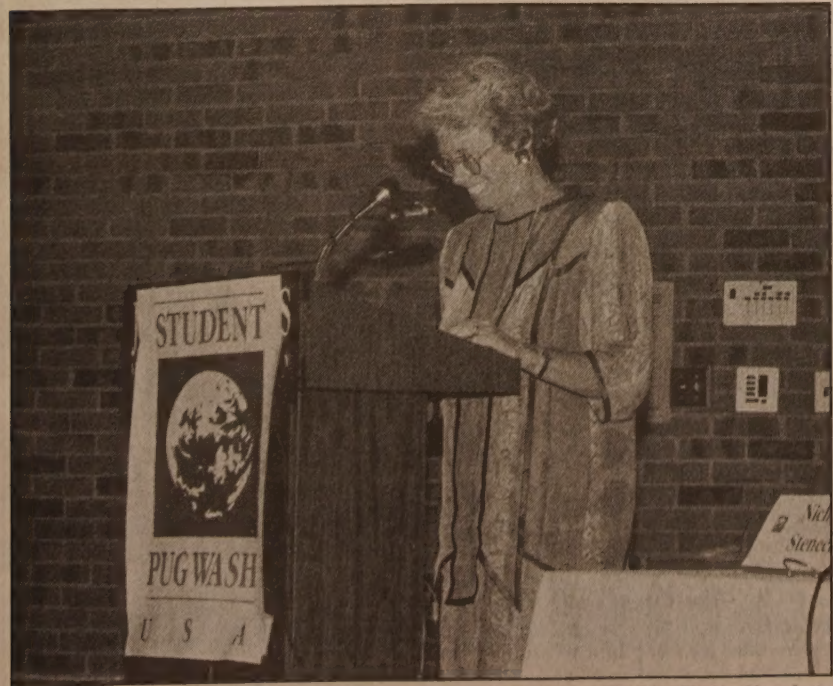
Their address focused on how emerging technologies affect the formation of policy initiatives.

Fun and Facilities

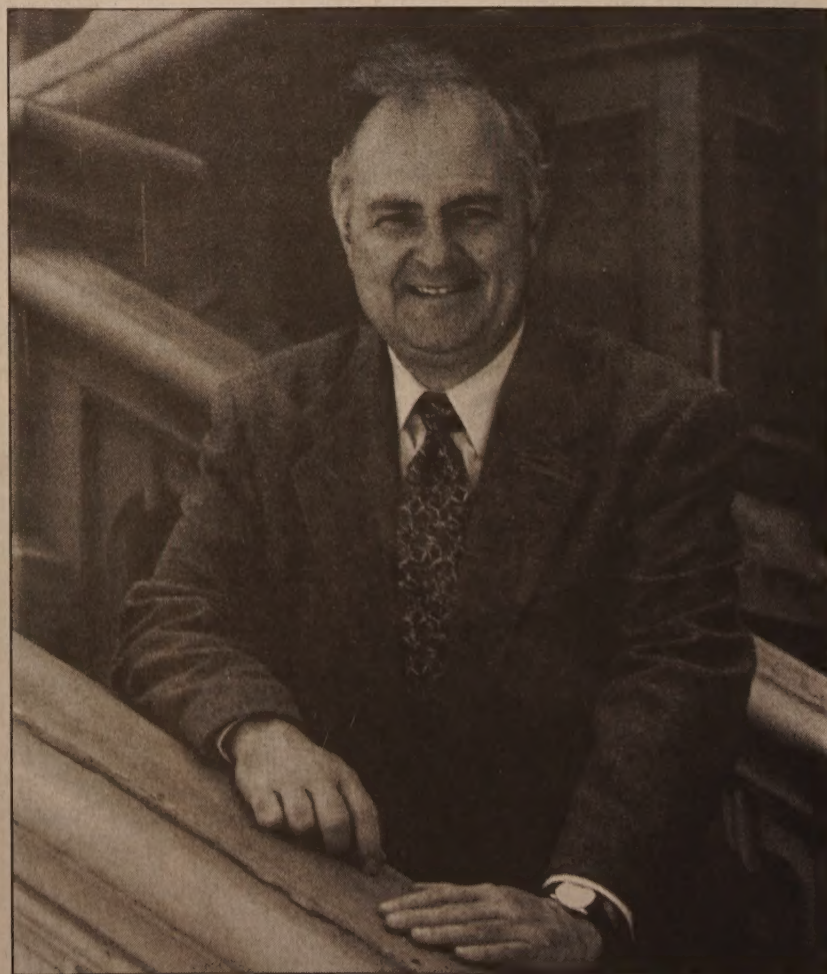
While many of the main lectures and conferences took place in Mudd Auditorium, conference goers got to look at another part of Hopkins life: the dorms. Students from out of state and/or country could choose to stay in the now air-conditioned AMRs.

Students were not confined to the Homewood campus. In addition to whatever free time they had, Pugwash sponsored events at the Maryland Science Center for the participants.

At the Science Center, students were able to sample and observe a virtual reality machine, a global positioning system, and advanced CD-ROM technology. They also had the opportunity to observe a panel discussion that included Sheldon Segal, one of the developers of Norplant, and Theodore Taylor, the Manhattan Project Scientist who miniaturized the atomic bomb.



Joe Apaestegui/The Johns Hopkins News-Letter
Adele Simmons codelivered the keynote adress for Student Pugwash 1994.



Peg Skorpinski/Courtesy Hopkins News and Information
Dr. Steven Knapp will take over the Hopkins School of Arts and Sciences.

News

Professors Honored for Excellence in Classroom

The Johns Hopkins Alumni Association honored 15 Hopkins professors with 1994 Excellence in Teaching Awards. These awards help to publicly recognize the important role of teaching at Hopkins, and those professors who stand out not only as researchers but as instructors. Following is a list of the 15 awardees:

Arts and Sciences:

Bruce Barnett—professor of physics and astronomy
Gary Posner—Scowe Professor of chemistry, professor of biology and professor of environmental chemistry

Continuing Studies

Stephen Barker—professor of philosophy, Division of Liberal Arts
Bonnie Robeson—adjunct faculty, Division of Business and Management
Rose M. Ray—adjunct faculty, Division of Education

Engineering

Roberts C. Cammarata—associate professor of materials science and engineering
Edward R. Scheinerman—associate professor of mathematical sciences

Medicine

Thomas D. Pollard—Bayard Halsted Professor, director of cell biology and anatomy

Nursing

Jerilyn Allen—assistant professor
Arlene Butz—assistant professor and graduate instructor

Peabody

Frederick Prausnitz—faculty

Public Health

David Clyde—adjunct professor of immunology and infectious diseases
Charles Rohde—professor and chairman of biostatistics
Debra Roter—professor of health policy and management

SAIS

Max Corden—professor of international economics

Kaplan Offers New Service to Students

Test Drive Gives Students Opportunity for Real-Time Practice

by Mark Binker

The Johns Hopkins News-Letter

Kaplan Education Center began a free service in the spring that will continue. Their "test drive" provides students with the opportunity to take practice GRE, GMAT, LSAT, MCAT, and other pre-graduate school exams.

Kaplan representative Leslie Sporn says that the tests are developed to be "just like an exam you would take." These practice exams simulate the real exam in timing, the number and type of questions, and administration.

These tests require "no commit-

ment on the part of the student," said Sporn. This means students are not required to pay any kind of fee or take a Kaplan course in the future.

In addition to the actual testing, students also have their exams scored and analyzed. This analysis tells student where their weak points and strong areas were on the test.

Kaplan also provides a free refreshment and information session after the test. This session provides test strategies and strategies to get into graduate schools.

Sporn emphasized that Kaplan received no compensation for any of the

three test drive services. She did admit, however, that Kaplan would not mind if students took advantage of their services to improve their test scores.

"We have found that students view the test drive as a very valuable service," said Sporn. She said that after receiving results from the practice test, many decide not to take one of the preprofessional exams or decide between taking two of the tests.

An other advantage for students who do decide to take a test is that the practice exams are conducted as they are in real life. The same format and administrative features that occur on the real test day occur during the practice. This familiarizes the student and relieves the element of the unknown on test day. Being familiar with the exam helps the student be more comfortable during the real test.

Kaplan will be offering "test drive" services again to the Hopkins community on July 19 and August 2. The exam materials have been updated since the first test, and will reflect any major revisions to any of the preprofessional school exams.

A big change to the GMAT exam will be reflected both in Kaplan's practice test and their new course materials. The GMAT is the business school general exam and will now require two scored essays. These essays will take thirty minutes apiece and reflect changes in other exams like the MCATs.

Board of Trustees Elects New Members

In a press release, the Johns Hopkins University announced that six new members had been elected to the board of trustees. Their appointments become effective July 1, 1994. The new trustees are:

*Constance R. Caplan, who is present of Time Reality Inc., Baltimore and a 1978 master's degree recipient from the school of Arts and Sciences.

*Kenneth M. Duberstein who is chairman and CEO of the Duberstein group.

*Naneen H. Neubohn who is managing director for Morgan Stanley International investment banking division in London and a 1964 graduate of the School of Advanced International Studies.

*Walter D. Pinkard Jr. who is president and CEO of Colliers Pinkard, Baltimore.

*Louis B. Thalheimer who is chairman of the board and CEO of the American Trading and Production Corporation, Baltimore.

*James K. Webber who is a 1994 graduate of the School of Arts and Sciences. Webber is this year's "Young Trustee," and underwent a process that included a vote by underclassmen.

Computer Job Searches Help Graduates Find Post-Collegiate Work

by Marco Buscaglia

College Press Service

Beginning a job search is never easy for college seniors. However, the ever-increasing amount of information available via the computer superhighway is providing an electronic alternative to the traditional job search.

John Abriano, a senior at Penn State University, faced the grueling task of putting his diploma to work. He, like many college seniors, began the job search through the traditional avenues of newspaper ads and employment services. He changed his approach, however, after "discussing" the trials of the out-of-work college graduate one night on CompuServe, an online computer network.

"People were suggesting that I use the computer for my job hunt," Abriano says. "I spent the next few nights on the bulletin board, asking around about jobs."

In less than two weeks, Abriano accepted an offer from a cellular phone company in New York. "My roommates were kidding me about finding work without ever leaving my couch," he said. "It wasn't quite that casual, but I have to admit it was pretty simple."

During a time when many corporations continue to cut back on campus recruiting, students are turning to their personal computers for job leads.

Students at Emory University in Atlanta are using various software packages to input their resumes on a system that can be reviewed by potential employers, and the university has developed its own software program that enables recruiters to place job listings on a database accessible to all Emory students.

Emory also is working with other universities, such as Brandeis, Duke, Georgetown, New York, Vanderbilt and Tulane, to develop a computerized career hotline. The hotline would enable students from all participating universities to scan the database for job listings. "This way a Brandeis student who wishes to relocate to Atlanta can obtain local contact names and job openings," says Tariq Shakoor, director of the school's career center, "while Emory students who wish to move to Boston can do the same."

More and more, college career placement offices faced with shrinking budgets are using computer databases to pool resources, adds Shakoor. "Turf attitudes are softening," says Shakoor. "It's in our best interest to share when resources are so limited."

Meanwhile, various online job-hunting services are helping to match up thousands of applicants with prospective employers. Online Career Center, a non-profit organization based in Indianapolis, lists 12,000-14,000 job openings and over 18,000 resumes within the service, and the numbers are constantly increasing, says Bill Warren, the center's executive director. "We get about 150 resumes every day," he says. "People are realizing there are many alternatives to the standard job search."

The center is funded by more than 40 corporations and is able to offer its services at no charge to subscribers to

services like CompuServe, Prodigy and America Online. "Because of online computers, we really are in every college campus in the country," he adds.

While the online service is used by large corporations like MCI and AT&T, Warren says that small businesses benefit from the service as well. "A machine shop in Tulsa can search for the most qualified engineer without taking out a lot of ads," he says. "It really opens up the possibilities for everyone."

So, how does job hunting in cyberspace work? Those looking for jobs can scan through the list of opportunities. Those looking for people to hire begin their search by entering keywords about their prospective em-

ployees. "We advise people to use the same resume they would normally send out," Warren says. "Any keyword that would be typed for a data search is something that would probably be on a resume anyway. There's really no difference."

In addition to specific services such as the Online Career Center, students are floating their resumes on online bulletin boards and networking through electronic chatlines. "It's a valuable tool for a job search," says Bob Perkins, a customer relations specialist for CompuServe. "People also use the various forums to leave messages. Some people who are looking for a job will write that and will indicate what they're looking for."

But not everyone agrees on the effectiveness of job hunting electronically, at least not yet. "There may be a time when job searches through your computer will provide some usefulness, but I doubt it will have any significant impact on the marketplace now," said Victor Lindquist, director of placement at Northwestern University. "You have about as much chance as getting a job through your computer as you do answering a blind ad in a large metropolitan newspaper."

Lindquist says he also doubts that most hiring personnel take the time to look over each resume on a computer. But Lindquist's biggest concern with the computerized job searches is that "it's a passive approach," he says.

"It is kind of a meek way to bring yourself to the market," he adds. "You are not really initiating the contact with the employer. You're not getting to the individual who does the hiring. That takes work. It's an active procedure."

John Challenger, a partner in the Chicago-based outplacement firm of Challenger, Gray and Christmas, says that online searches are only one aspect of a more involved job-hunting process. "The computer, like the fax machine before it, has become a way to speed up the job search," he says. "The ultimate goal is still that face-to-face interview. Using a computer is only a way to pique an employer's interest."

Around the Nation: Briefs Off the Wire

Stanford Men Organize Themselves Against Rape

STANFORD, Calif. — In an effort to combat rape, a Stanford University student has started a rape prevention program for men.

"Why should women have to take self-defense classes when it isn't their responsibility to stop rape?" asked Matthew Mitzel, who helped organize the program. "It should be men learning how not to rape, rather than the women learning how not to be raped."

Last year Mitzel helped to organize Stanford's first Men's Collective, 10 male students who meet two hours a week to discuss ways to prevent sexual assault.

The meetings are a forum for men to express their feelings about women, sex and relationships, Mitzel said.

"The idea is not to be accusatory toward men, but to say that this is a problem that concerns us, and we need to work together to solve it," Mitzel said.

Mitzel's concern about rape began during a relationship that he had with a female student who was afraid of being raped. Her fears affected her life, the clothes she wore and how she behaved.

"For some crazy reason, I believed in freedom and equality...and this to me was saying that there really isn't any freedom and equality," Mitzel said. "I wanted to change that."

—College Press Service

Purdue Students Invent 'Green' Crayons

WEST LAFAYETTE, Ind. — Three Purdue University students looking for new uses for soybeans have invented crayons that are as Earth-friendly as they are kid-friendly.

As part of a university-wide competition sponsored by the Purdue Department of Agronomy and the Indiana Soybean Development Council, the winning students were awarded \$5,000 for their invention, which they have dubbed "Earth Colors."

The crayons are petroleum-free and composed entirely of biodegradable materials. Using hydrogenated soybean oil instead of petroleum-derived paraffin, the students manipulated the ingredient mix and manufacturing process to come up with a crayon that is comparable in color, appearance and firmness to leading brands of crayons. The crayons are nontoxic and washable.

The students — sophomores Thomas Chang, Jocelyn Wong and Don Rote — are considering a patent on their process. Ironically, Rote and Chang are colorblind. Chang can't distinguish shades of red and green; Rote has trouble with purples, reds, greens and blues.

"It made it very interesting in the lab when I asked them what they thought about the color," Wong says.

—College Press Service

Boca Raton Film Contest Deadline Reset

BOCARATON, Fla. — The Alamo American Film Competition for Students has extended the deadline for entries until June 3.

Cash awards totaling \$10,500 from Alamo Rent A Car and \$1,000 grants from Eastman Kodak will be given to college students who produce winning films in five categories: narrative, documentary, experimental, music video and public service announcement. Call (800) 330-8089 for more information.

—College Press Service

Scrounging Old Scrap Computers for New Classroom Activities

UNIVERSITY PARK, Pa. — Old computers once left to languish in a spare room or be relegated to the trash heap are finding new uses in inner-city classrooms and schools in rural areas.

An organization at Penn State Uni-

versity called SCROUNGE — Students for Computer Recycling to Offer Underrepresented Groups in Education — are delivering computers that have been replaced by their owners to schools in need of the equipment.

"We are trying to find computers that are being retired and relocate them to schools in the inner city and rural areas where they can enhance education," says Heather Liszka, a Penn State senior majoring in engineering science and mechanics.

Developed as an offshoot of the Penn State chapter of American Engineers for Social Responsibility and sponsored by the Penn State-based Pennsylvania Space Grant Consortium, SCROUNGE is looking to expand its program to other university towns.

"At the moment, most of the computer equipment is coming from Penn State departments and faculty or from the State College area," says Liszka. "We would like to expand, perhaps opening chapters near other major universities and include donations from businesses."

SCROUNGE tries to limit the equipment it places in schools to computers that will have some use to students and educators. That means that at times, SCROUNGE has to turn away very old machines or models that are not MAC or IBM compatible.

The student group picks up computer equipment and tests it out before delivering it to schools. Software, training and support are also part of the program.

Anyone interested in starting a SCROUNGE chapter or donating com-

puters, printers or software should contact SCROUNGE at 101 South Frear Building, Penn State, University Park, Pa. 16802, or call (814) 863-7687.

—College Press Service

Avoid Ice Cubes When Traveling to Foreign Lands

HOUSTON — Trekking in Tibet this summer? Backpacking in Latin America? Then the Baylor College of Medicine has a travel tip for you: avoid ice cubes.

In less developed areas of the world, wise travelers will shun anything made from water that may not have been properly treated, says Dr. James H. Runnels of the Travel Medicine Service.

"For liquids, your best bet is carbonated beverages or drinks made with boiled water," he says.

While some travelers may assume bottled water is a safe bet, Runnels advises caution. "Even bottled water should be carbonated. Otherwise, it may be nothing more than a bottle that was refilled at the tap."

In areas where water may be dangerous, travelers should avoid nondisposable glasses and cups. Untreated water also should not be used for brushing teeth, cleaning contact lenses or washing hands before eating. Water for these activities should be boiled for one minute for each 1,000 feet above sea level.

—College Press Service

Digest

News

1-2

The School of Arts and Sciences prepares to receive Berkeley's Steven Knapp as its new dean.

Page 1
 Pugwash came to Homewood campus for their eighth biannual conference.

Page 1
 Computer job searches aid graduates in finding post-collegiate employment.

Page 2
 Kaplan offers new courtesy services in their "test drive."

Briefs

Page 2

Errata

Page 2

Features and Science

3-5

Spain: A photo-happy look at a semester spent in Spain. Some learning happens outside the classroom, way outside.

Page 3
 Students in California bare all to make a point.

Page 4
 What could make a Hopkinites feel naked.

Page 4
 Here's how you can get to Spain and other places in Europe on the cheap.

Page 4
 Photo Essay: Summertime brings summer sports on and around Homewood campus.

Page 4
 Prenatal development linked to abnormally sized brain regions and schizophrenia.

Page 5
 Condoms are still first choice among college students.

Page 5

Apple Bytes/Winston Wang

Page 5
 The Squid
 Science Briefs

Arts

6-9

Johnny Cash offers a disappointing effort on his latest release.

Page 6
 The Hampton Jazz festival offers cool music on a warm summer evening.

Page 6
 Chick Corea's latest album reviewed. We're not sure what to think.

Page 6
 Chick Corea and himself. A tribute to Kiss brings a blast from our past.

Page 7
 Speed is a fast-paced thrill ride. Check out the review.

Page 7
 Tenderloin's debut album is sweet and meaty.

Page 7
 Elvis Costello: incredible in concert.

Page 7
 A guide to what's doin' in Baltimore this month.

Page 8
 Music Jerk/J.D. Compositone

Page 8

Radio Free Hopkins

Page 9

Classifieds

10

Editorials

and Opinions

11

Editorials

A.C. Muscles in on Your Dollar

Page 11
 Nothing New Under the Sun

Page 11

Opinions

Dissatisfaction/John Paxton

Page 11

O.J. Overkill/Mark Binker

Page 11

When Institutions Lie

Page 11

Back Page

12

Quiz

Page 12

Crossword

Page 12

Exposure

Page 12

Final News-Letter

Summer Edition: August 5

Errata

The following errors appeared in the June 3 Summer issue of the Johns Hopkins News-Letter.

•On page 11, the opinion piece titled "Catholicism: An Unrepentant Approach" was not given a byline. The author of that article was John Paxton.

•The page one story headlined "About Summer Issues" stated that the News-Letter had not produced summer issues before. We have since been informed that summer issues were produced 20 years ago.

The News-Letter regrets these errors.

Features & Science

Spain: From Sevilla to Salamanca

Photos and Essay by Marla Smith
The Johns Hopkins News-Letter

This past fall I decided that I needed a break from Hopkins. Being a junior double majoring in Art History and Spanish, this was very easy to accomplish. I went over to Academic Advising, looked through some study abroad brochures, and picked a program that sounded good.

The decision of where I wanted to go was not really difficult to make. I had been to northern Spain for a summer program in high school and knew that I wanted to return for a longer period of time. Madrid seemed just like any large city and lacked any special Spanish character. In Barcelona the first language is Catalan and not what we call Spanish; therefore I did not want to go there. Instead I settled on Seville, the fourth largest city in Spain and the capital of the southern region of Andalusia.

Picking which program to attend was a little more difficult. I compared locations, prices, living accommodations, course offerings, extracurricular activities and many more aspects of the programs. I chose the Council on International Educational Exchange Liberal Arts Program in Seville, Spain. CIEE offers a variety of options and the degree of freedom that I was looking for.

I lived with a family of six that had children ranging in age from 25 to 9. CIEE locates the families and pays them a monthly fee which covers the student's room and board. Although our three-bedroom apartment was rather small for all of us, my family was wonderful. They tried to include me as one of the family without going overboard and interfering in my life. This was very important during the holidays,



Marla and friend share a banana on the rock of Gibraltar.

when I probably would have felt lost without the family's guidance. I had never lived with a younger brother before, and that was quite an experience for me, especially since in Spain the children are the rulers of the household. The family's friendliness was the most important element to my good adjustment to Spanish life. The other housing possibilities were to live with a single woman, to stay in a "residencia" which is a house in which many rooms are rented to students, or to receive the monthly stipend from CIEE and find your own apartment. I learned a lot from my family, more than I would have ever learned in the classroom.

Classes

CIEE also offers several different types of

classes. The choices were to take regular classes with Spanish students at the University of Seville, courses for foreigners which were open to all study abroad programs, or CIEE-students only courses. I took the CIEE-students only track because it has smaller classes with 5 to 20 students, professors who were recommended by previous students, and all the liberal arts classes that I wanted to take.

When I first arrived, I took a three-week orientation class and later chose five classes. All of the professors were faculty of the University of Seville, and all course work was in Spanish. At first this was quite difficult, mainly due to everyone's shyness, but after awhile the professors drew us out into class discussions, and the readings started to make more sense. Most of my classes were enjoyable and interesting, but the learning process was very different from here at Hopkins. I learned more from talking to people and from daily life than I did in class.

I would have liked to take classes with Spanish students, but the differences in our educational systems makes this option nearly impossible. The Spanish system is designed for specialization. Students must choose whether they will specialize in sciences or letters while still in high school, and once admitted into a "facultad" such as History, Law, Engineering, or Medicine they are not permitted to study anything else. The classes, which are year-long, are so specialized by the third or fourth year (most programs are five or more years) that any foreign student would be lost. Spanish higher education also suffers from many problems, such as overcrowded classrooms, over-emphasis on exams, lack of resources, and disinterest on the part of the underpaid and overworked professors. Most blame the socialized system for these problems but can find no adequate solutions.

Holidays

My life in Spain was not entirely filled with books and classes. One wonderful aspect of being in southern Spain in the spring was the abundance of holidays. In February, they started off with Carnaval in the coastal city of Cadiz, the oldest city in Western Europe first settled by the Phoenicians. A precursor of Mardi Gras, this was a week filled with nocturnal partying, masked and costumed revelers singing, drinking, dancing and playing tricks on each other throughout the night.

During Semana Santa, or Holy Week, the streets of Seville and most Spanish cities filled with floats carrying the images of Christ and Mary from their home churches to the cathedrals. These spectacular floats, decorated with flowers and candles, represented the Passion of Christ and were accompanied by parades of Nazarenos — penitents dressed in robes similar to those of the KKK —, women in mantillas —the typical black lace veil—, and musicians. Night and day these processions could be found, and Seville, where this tradition is one of the strongest and most extravagant in Spain, was filled with a festive atmosphere. I used this week as an opportunity to travel to northern Spain and was able to see the differences in the



Spanish women in brightly colored flamenco dresses dance the sevillanas in front of one of the many casetas constructed for the April Fair.



A man in traditional Spanish riding garb and his lady wearing a blue and white festive costume ride by onlookers during sevillanas.

April Fair

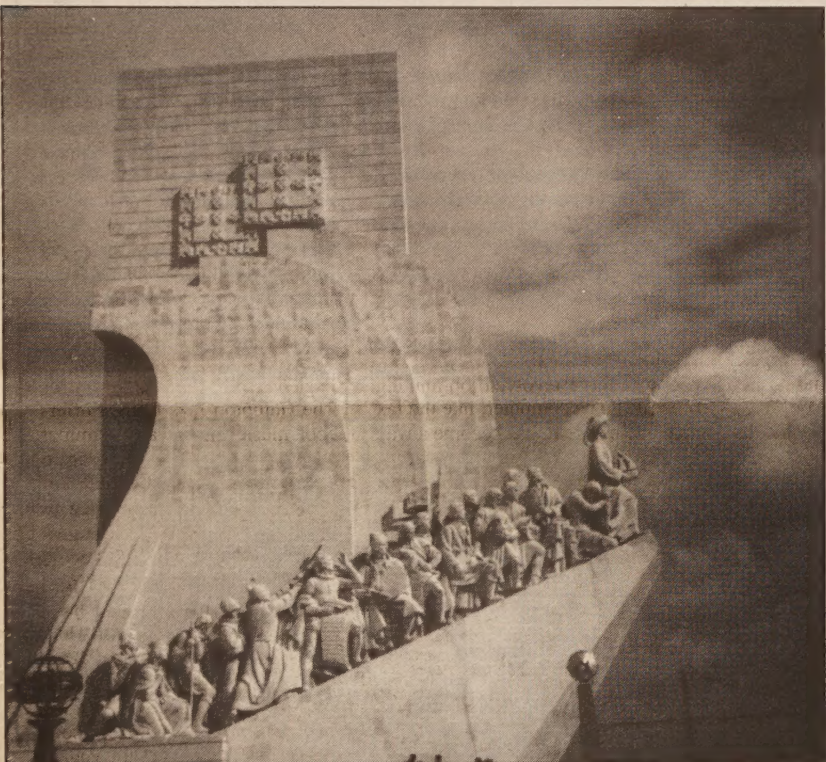
Three weeks after Semana Santa Seville was ready for the next celebration, the April Fair. This festival began as a horse fair in the nineteenth century but bears little resemblance to one now. An area on the outskirts of the city was prepared with colorful tents called "casetas" and decorated with paper flowers and lights, and this is where all the action — eating, drinking, singing, and dancing — took place. The men and women with horses and horse carriages dressed in a type of Spanish cowboy outfit and visited the "casetas" where they were offered free food and drink. Almost all the young women wore flamenco dresses and danced the typical dance of Seville, the "sevillanas." I joined in as well, learning how to dance and donning a flamenco dress.

Travel

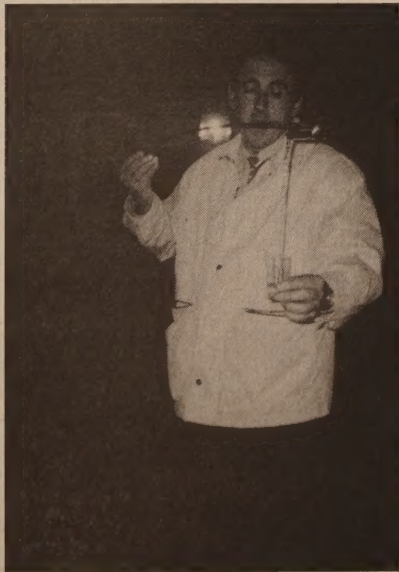
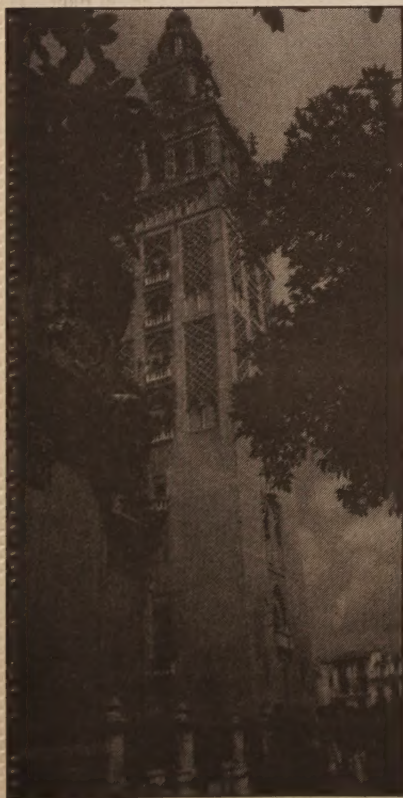
I also took advantage of the light workload to travel. However, this is the one aspect for

which Seville is not ideally suited. As it is located in the south of Spain, it takes a very long time to get anywhere else. My friends and I did not let this deter us. We visited Lisbon, Portugal, and Morocco on three-day weekends, traveled to cities of Andalusia which include Granada, Cordoba, Cadiz, Ronda, Jerez de la Frontera, and Malaga, and explored some of the towns surrounding Seville. During our week-long vacations, we went further away: north to Salamanca, Leon, La Coruna, and Santiago de Compostela during Semana Santa, and to Toledo and Madrid during the April Fair. After classes let out in May, I took two weeks to go to Barcelona and Paris. Many students planned to spend the summer traveling through Europe.

Yes, that's right: after my exciting semester abroad I was more than ready to return home to the United States and to Hopkins. Of course it was sad to say good-bye to my Spanish family and friends, but I was glad to be going back to my real family and friends here. I learned a lot this spring about Spanish, about living in a different society, and about myself, but I also learned to appreciate what I have here.



This monument in Lisbon commemorates Christopher Columbus' discovery of the New World. (top). The Giralda is part of a mosque that became Seville's cathedral, and is recognized as that city's chief emblem. (left) At a Jerez de la Frontera bodega a guide pours a taste of sherry for thirsty visitors. (bottom)



This tomb, in El Escorial, houses the remains of Don Juan de Austria, the historical figure that gave birth to the legend of the mythical Spanish lover.



Casa Batllo in Barcelona was designed by Antonio Gaudi, a famous architect who worked in the late 1800s.



Semana Santa: A virgin in Seville rides from her church through the streets (left) Female Nazarenos carry their float through the night-time streets of Leon.



Mimes in Lisbon help celebrate Portugal's capital city being the 1994 Cultural Capital of Europe.



Features & Science

Students Bare All for Psychology

Students in the Buff Party to Make a Point About Social Taboos

by Louise Tutt
The Daily Nexus

SANTA BARBARA, Calif. — The bare essentials of human nature was the topic of conversation for a gathering of UC-Santa Barbara students who

Can Hopkins Go Naked?

Stripping Down at Hopkins Is Not Too Easy

by M.G. Ackenbomb
The Johns Hopkins News-Letter

The College Press Service reports that a bunch of students in Santa Barbara, California stripped down for a wine and cheese party. "Once you get your clothes off, you realize it's not such a big deal — bodies are bodies," quipped one party goer.

Apparently these feisty Californians feel that Americans have problems with body consciousness. I do not think this party would be such a big deal here at Hopkins. Not that it would be normal for a bunch of Hoppies to strip down and play pool, but I think most of us would handle it differently.

I think instead of being nervous and standing their ground near the punch bowl, lots of us would take the opportunity to study for the MCAT. "Sure," someone will say, "as long as we are all naked we might as well get a leg up on our anatomy." Leave it to Hopkins students to turn a socially anxious moment into an opportunity to study.

What then, would be the Hopkins equivalent? How would Hopkins students "bear all to break down social barriers?" What can be stripped from the body of psyche of the average Hoppie to make them feel naked before the world? Let's invite folks to the unsocial event of the year on a case by case basis.

For those Freshmen coming in the fall, the CTY kids here now, and those upper-classmen hanging on a little too hard to their youth, we shall strip you of high school. That's right, hand over your yearbooks. You were captain of the cheerleaders? Forget that 1450 on your SATs! So what! High school's over, or at least it should be.

True, it was your transcripts, test scores, and extra-curriculars that got

recently disrobed to eat strawberries and drink wine.

About 150 people shed their inhibitions and their clothes in early April in an attempt to relate to one another on a different level, unhindered by the barriers they believe clothing constructs

you here, but let's be current. Instead of talking about how you won the "big game" in high school, let's talk about what you are doing now. Sure, you might not be THE best at everything here, but let's at least live in the present. You must have accomplished something in the last three months.

Next, we go for the grad students. Yup, those in our community just a little older than the average undergraduate who have learned all the words in the thesaurus. True, most of us could stand to use more eloquent words, but grad students tend to hide behind the bulwarks of the language. With Roget in one hand and Webster in the right they fend off the annoying encroachments of those less gifted. These wielders of weighty words, should come bereft of behemoth herbage to this party, and use only those elements of the language under three syllables. For extra bonus points, they may come dressed in bright clashing colors, no dark colors.

This next condition goes out to our friends at Student Council. I motion that they abandon Parliamentary procedure for the evening. No tables, gavels, or chairs allowed. Feel free to interrupt at any time without being recognized by anyone. Instead of passing legislation, maybe they can work out solutions by simply talking about what the problem is and offer suggestions. Am I out of order?

This last suggestion goes out to self-satisfied humor column writers, we know who we are. When you, whomever you are, come to this party, leave your wit and wisdom behind and be polite. No smart remarks or one liners. And no picking on anyone.

By the way, this party is BYOP—Bring Your Own Phobia.

and nudity confronts.

"X-Hibition" was the brainchild of Roko Belic, an art studio senior frustrated by society's attitude toward nudity. Belic approached a group of his friends with the idea of spending an evening completely naked — stripping themselves of the layers of superficial masks people wear to conduct human relationships, he said.

"If you're unable to be completely comfortable with your body, then you cannot be comfortable with your mind," Belic said. "You create an artificial front that most of your persona grows from."

Belic, whose intention was to explore how the taboo of nudity in society affects relationships and individuals' perception of self, said that relating without hiding behind clothes is the only way to truly confront the issues.

"Touching and body contact doesn't happen in Western society. We have this barrier around us," he said. "That barrier is dropped in the relationships here this evening. That can't be done in any other way."

A calm atmosphere, heavily lubricated by wine, created a situation where participants spoke naturally and were at ease.

"Once you get your clothes off, you realize it's not such a big deal — bodies are bodies," said Gwen Vilches, an anthropology major who just graduated. "Clothes are more eroticized in our society."

Stereotypes and objectification make it especially difficult for a woman to feel comfortable naked, she said.

"Women's bodies are objectified and so they worry about their shape. Men just worry about the size of their penises," she said.

Some people took more time than others, but as the festivities progressed and more wine was consumed, they undressed as well.

"It's not as weird as you think," said Lexi Coffee, a junior. "It makes you look at things in a different way. When else are you ever going to be able to do this?"

The participants agreed the evening was an unqualified success. "I have a different kind of bond with these people now that I will never have with anyone else!" Belic said.

How To Backpack Europe, Cheap

by Amy Plummert
College Press Service

A college education almost seems incomplete without a stint in Europe, not to mention that it could make you more independent and marketable to future employers. You don't have to be rich or brilliant to spend two to four weeks safely slumming it through the world cities on the other side of the Atlantic. But you do have to be resourceful, adventurous, and, yes, determined.

Getting There

If you're thinking of going this summer, apply for your passport at the nearest passport agency ASAP. Even if you aren't sure your trip will come through, do it anyway — you can't wait till the last minute to get a passport unless, of course, you like getting ulcers and don't mind gambling on missing your flight.

As an American, at this writing, you don't need a visa to get into most of the countries in Europe for up to three months, except for Bulgaria and Romania. Check with the embassy/consulate of the country in question before you go to make sure.

Next, get a good and current guidebook, such as "Europe: The Rough Guide" or one of the Berkeley guides, and look for organizations that offer deals on airfares. The brokers of cheap tickets are too numerous to mention here, but they do exist and, with some tenacity, you'll be able to get a decent fare. For air/ground/hotel-type combos, try New Frontiers at (800) 366-6387 and Contiki Holidays at (800) 466-0610.

What To Take

Pack a backpack, of course, but not the one you carry around campus. Buy a large, sturdy, waterproof (if possible) variety that can hold at least a week's worth of clothes. Pack only essentials and determine what those are by looking at your proposed itinerary and the forecast. You'll mostly need shorts and T-shirts and shoes that you don't mind walking in for eight to 10 hours a day. Take one nice outfit (Dockers

for guys, sundress for girls) to wear when you splurge on a show or go to church. You've probably been told to carry your luggage around for a while at home to make sure you can manage it, but who ever does this? DO IT. You will be grateful you packed the minimum, because even that will seem like a ton in no time at all. Mail home any souvenirs and the guidebooks you've finished to lighten your load.

Take along a mini-backpack for day outings — guidebooks, maps, film, Walkman, picnic lunch, swimsuit and towel fit nicely in these — but keep your money and passport closer to your body in a hidden, secure pouch. Lots of people wear the "fanny packs" that fasten around the waist, but thieves can easily cut the straps just like they do purses. If you find yourself a crime victim, you can at least get Mom and Dad to send some fast cash via Western Union. Don't bring jewelry that's worth anything — it's just one more thing you have to keep an eye on. It's not that Europe is a dangerous place; tourists just make easy targets anywhere in the world. Keep that in mind when you pack.

Getting Around

Train travel is definitely the most popular way to do Europe, and for good reason: It's cheap, it's easy and it's flexible. With a Eurail pass, you can visit 17 countries, hopping on and off the trains as you please within a certain period of time. A 15-day pass, for example, costs \$326-460, depending on how many buddies you book with and how many days of the 15 you'll be using the train. You have to buy this pass before you leave the United States, though. You can get one through RailEurope, at (800) 848-7245.

Save up to 75 percent on ground transportation by renting a car through the Peugeot New Car Student Plan. If you're at least 18, you can lease a brand-new Peugeot for two weeks for \$429. Split among four passengers, that's only \$107 per person. For reservations, call (800) 678-0678.

Where To Crash

Stay in youth hostels for the best cross-cultural experience, and to meet

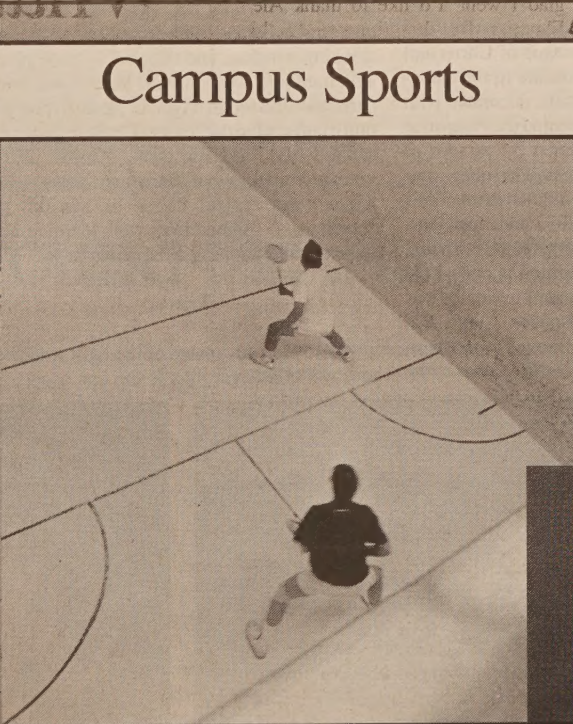
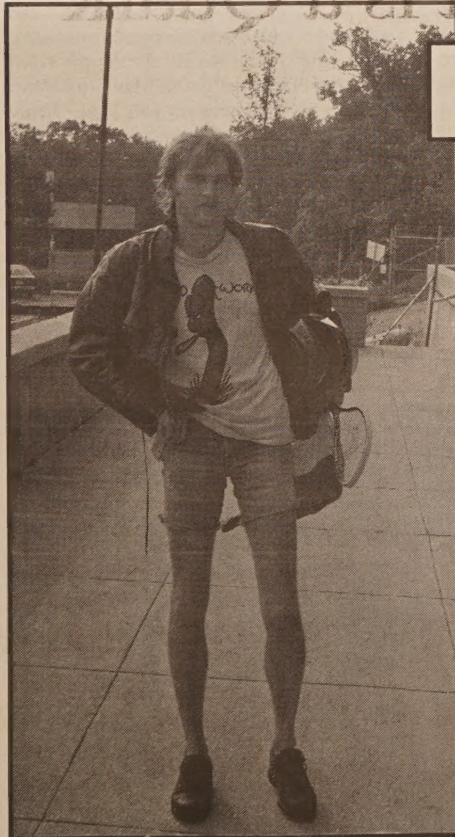
other people of your own age. It's like having a slumber party at a young United Nations. Hostels get pretty busy in the summertime, so it makes good sense to book them in advance, if possible. Join Hostelling International (the former International Youth Hostel Association) and get a pocket guide to European hostels (\$8-16/night) and other discounts. Call (202) 783-6161. The Y's Way International (the worldwide network of YMCA-affiliated organizations) is another good; safe option for low budgets (about \$40 per night); call (212) 308-2899 for worldwide reservations.

The Council on International Educational Exchange's Student Travels magazine listed the following de rigueur hangouts recently: The Charles Bridge in Prague (the "Haight Ashbury of the '90s with an Eastern European flair"), Windmill Lane in Dublin (U2's recording studio), Jim Morrison's grave in Paris, The Pink Palace on Corfu, Greece (the "Club Med for backpackers"), Alcantara-Marín Lisbon (a disco throwback club drawing "princes to paupers") and The Garage in London (trendy shopping/people watching warehouse). Get a free copy of this totally hip magazine by calling (212) 661-1414.

• Get an autographed copy of the backpacker's bible, "Vagabond Globetrotting State-of-the-Art," by M.L. Endicott for only \$8.95. This fascinating guide has the most creative budget travel information anywhere. The author is covering postage and handling himself for this special offer. Send check or money order for \$8.95 to M.L. Endicott, P.O. Box 20837, St. Simons, Ga. 31522-0437.

• Driving Through Europe? Don't waste any time trying to decipher maps and put together routes. Get the computer program, Automap Destination Europe (\$29.95) — an add-on product for Automap's "Road Atlas" (\$59.95) — which creates customized routes and maps linking 8,400 cities and 250,000 miles of motorways, autobahns and autoroutes in Europe. Call (800) 440-MAPS (6277) and identify yourself as a student to get a 10% discount.

Campus Sports



Features & Science

Brain Region Linked To Schizophrenia in Humans

by Laura Greening
The Johns Hopkins News-Letter

Scientists at the Johns Hopkins Hospital have discovered a link between the physical size and appearance of a region of the human brain to schizophrenia. The region, known as the *planum temporal* (PT), is located near both temples and is associated with language comprehension.

The study examines the relative sizes of the left and right PT in 14 schizophrenic patients and 14 controls. All in the study were right-handed, and controls were carefully matched to schizophrenics on the basis of age, sex, and economic level. According to Dr. Godfrey Pearson, a psychiatrist and co-author of the study, "Structures related to language, those parts of the brain that make us uniquely human, tend to be larger in the left side in most of us."

Dr. Pearson and co-author Dr. Patrick Barta presented their findings at a recent meeting of the American Psychiatric Association in Philadelphia. Of the schizophrenic patients, 13 of 14 had a larger right PT, compared to 2 of 14 controls. The left PT of the schizophrenics was abnormally small as well.

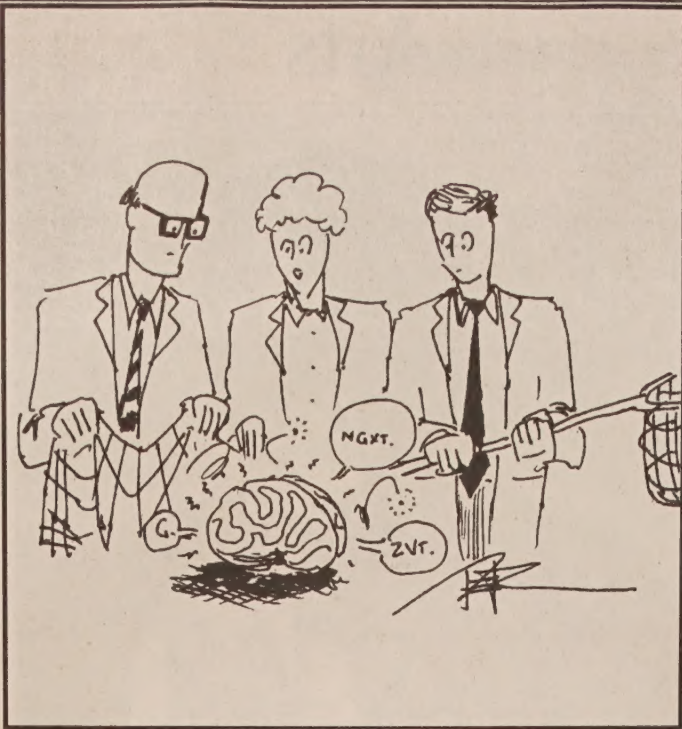
While the PT had previously been implicated in schizophrenia, Dr.

"If you stimulate the PT electrically, a person hears complex sounds similar to a schizophrenic's auditory hallucinations."

—DR. GODFREY PEARSON

Pearson pointed out that "sidedness" had never been examined. "Sidedness develops relatively early; it's fully obvious by the 32nd week of pregnancy," Dr. Pearson noted. "Although our study doesn't explain why symmetry is reversed, or precisely what such a reversal means, it supports the idea that in schizophrenia, there's a disruption in normal neurodevelopment that comes very early in life."

Earlier studies separately implicated sidedness and the PT in schizophrenia, but this study links the two factors. In fact, co-author Dr. Barta showed that the small size of the left PT was directly related to the intensity of patients' auditory hallucinations. Dr. Pearson commented, "If you stimulate the PT electrically, a person hears complex sounds similar to a schizophrenic's



Per Jambeck/1994

auditory hallucinations."

Dr. Barta used software that he personally developed to measure the size of the PT from magnetic resonance imaging (MRI) scans. The PT size is difficult to measure due to its unusual shape. The software helps allow for three dimensional imaging of the PT from a variety of angles.

Dr. Pearson observed that disturbances in brain sidedness have long been associated with schizophrenia. He said, "People with epilepsy that

begins in the left temporal lobe of the brain may have symptoms resembling schizophrenia. People with strokes in the same region often have disordered language."

The most recent study implicates a very specific location of the brain in the sidedness scenario. Since PT symmetry generally develops before birth, the study strongly implicates that factors leading to schizophrenia are apparent at a very young age, rather than environmentally influenced.

Condoms Are First Choice Among College Students

by Carol Monaghan
College Press Service

The birth control method of choice on U.S. college campuses is the condom, according to a recent national survey.

Two of three sexually active students, or 64 percent, report using male condoms as the preferred method to prevent contraception, while close to half, or 48 percent of college students say they use birth control pills.

The Upjohn Company of Kalamazoo, Mich., surveyed 1,631 college students on 25 college campuses about their attitudes toward and use of birth control methods.

The results are good news to some AIDS education activists, who say the high percentage of college students who report using condoms could indicate that students are taking action to prevent transmission of the deadly HIV virus and other sexually transmitted diseases.

"Intuitively, it seems encouraging that two out of three sexually active college students say they use condoms, if they use them in a consistent and correction fashion," says Peggy Clarke, president of the American Social Health Association in Research Triangle Park, N.C.

"Public education efforts at the national, state and local level have taught students they are not invulnerable to HIV," says Robin Hatzianannis, director of communications for the Washington-based Advocates for Youth. "College kids today are beneficiaries of that."

The study correlates with other national surveys that have shown condom use has been on the increase among sexually active teen-agers. However, Clarke points out that 36 percent of sexually active students surveyed probably aren't using condoms, which opens them to the risk of sexually transmitted diseases. In addition, the survey reported that 40 percent of sexu-

ally active college students said they have had sex within the past year without benefit of any birth control.

"The general consensus among AIDS awareness educators is the message of prevention has gotten out," says Cynthia Launchbaugh, director of member programs and services with the American College Health Association in Baltimore. "However, while young people are aware, it doesn't mean they're always practicing safe sex."

According to the American Social Health Association, 60 percent of all sexually transmitted diseases (STDs) occur among people under the age of 25. In addition, 3.6 million unintended pregnancies occur each year in the United States.

"Other forms of birth control, such as the pill, don't protect against STDs, including HIV," says Launchbaugh.

Overall, the survey also reveals that two in every three college students are sexually active. Among these, an almost equal number of men and women — 69 percent of men and 64 percent of women — report having sex. The likelihood of sexual activity also seems to increase as students progress through four years of college. By senior year, 76 percent of students reported having sex, compared to half of all freshmen.

Meanwhile, an overwhelming majority of students, or 86 percent, also say they believe birth control is a shared responsibility. Yet despite this belief in shared responsibility, only three in 10 sexually active college students report discussing birth control with their partner often.

"This is not that different than the rest of our culture," says Clarke. "People find sex a difficult thing to talk about."

The American Social Health Association is offering a free brochure, called "Sex Talk," that offers tips on how to better communicate about safe sex with your partner. Call 1-800-972-8500 for more information.

Apple Bytes

Apple Bytes View of Autodesk Expo '94

The Washington Convention Center Provides Showcase for Latest CAD Technologies

Winston Wang

"Hey Winston! Fill this out!" "What is it?" "An application for the AutoDesk Expo '94." "Why would I want to go? I've never used AutoCAD before in my life." Now if Alex had then said, "So you get to see and play with all the cool new Macintosh Systems, and you'll get to meet and shake hands with the Vice-President of the Core Technologies of Autodesk, and you'll get to go to a Block Party where there is free food and drink, I might have agreed right on the spot. Instead he fed me some line about how all the premier CAD technology will be there. Whoop-dee-do as far as I was concerned.

Help! I'm Lost

As previously mentioned, I've never used AutoCAD; sure, I've dabbled with three-dimensional rendering and animation before, but I would hardly consider myself much more than a lowly amateur. Somehow I decided that I wanted to be in Washington D.C. on Wednesday, June 22nd, so after Organic Chemistry I made myself a nice lunch and caught the shuttle and the Marc Local to Union Station. After getting completely disoriented by the National Postal Museum (I wanted some self-adhesive stamps that our little branch on campus never seems to have) I used my orienteering skills properly and made my way over to 10th and H street, where the Washington Convention Center was.

Alex and his friend Jim were waiting for me inside. I picked up my yellow and black name tag that told everyone I was the Publications Assistant from Johns Hopkins. (In case you're wondering, I'm the Publications Assistant for Homewood Academic Computing, my primary responsibility is 'Checkbits'.)

Armed with the knowledge that I somehow managed to fool someone into believing that I belonged there, I entered the Convention Hall for the second time in my life (I went to a National Stamp Expo a few years back. Yes I like stamps, I'm a philatelist). Armed or unarmed I still felt like a fish out of water. There were companies I'd never heard of or hadn't until I read the Exhibitor's guide on the Marc Local on the way in. I heard terminology and acronyms I could only guess the meanings of: GIS, AIP, Fillet, ADE, NAAUG, Picasso. Fortunately Alex knew, and told me their meanings. (Geographical Information System, Autodesk Interface Protocol — a special curved line generating tool offered in AutoCAD, AutoCAD Data Extension, North American Autodesk User Group, and a still image phone from AT&T)

I was dazzled by a demonstration of a program, where a three-dimensional rendered animation of a wooden table-top was made in under a minute. This included the actual rendering. For those of you that don't know, rendering is the photorealistic formation of realistic surfaces and textures over a wireframe model. Typically on my Quadra 700 it takes about ten minutes

to render a single 320x200 frame.

Hi Apple, I'm Home!

Those things aside, I soon found myself at the Apple Computer Booth, where I found technological heaven. I was in bliss. I experimented with all of the new PowerMacintoshes. Although I didn't get a chance to perform any terribly processor-intensive task, they certainly seemed fast, even when running 68k code in emulation. We're talking very smooth scrolling. Granted, it was only a 800K Microsoft Word document with simple graphics, but still there was no hesitation.

But that's just speed, what really impressed me was the new PowerBook 500 series—the 520, 520c, 540, and 540c. Once again the 'c' designates a color screen as opposed to a gray scale screen. The 520's are passive-matrix displays and the 540's are active-matrix displays. For those people that asked me about PowerPC notebooks, well, these aren't quite them, but they're close. They provide Quadra-speeds and a PowerPC upgrade path when Apple introduces the PowerPC 603 portable computers. The 520's have a Motorola 25MHz 68LC040 microprocessor and the 540's have a Motorola 33MHz 68LC040 microprocessor. The 'LC' means that there isn't an integrated floating point math unit. That's actually okay, because there is not a lot that a portable computer will actually need one for (contrary to popular belief, Microsoft Excel does not run faster with a FPU.)

Battery life on these portables are estimated at two to four hours per battery. (The 540's can accommodate two batteries at a time) By the way, these aren't your normal power cells, these are the "PowerBook Intelligent Batteries." These cells actually have a built-in microprocessor that tell the computer how to manage the power. True to Apple's ergonomic nature, these PowerBooks are really stylish, with their graceful curves, and sleek contours, they cry out: "Own me, I'd be cool to have!"

The niftiest new feature on the 500 series is what you notice when you try to move the cursor. As expected, you will not find a mouse, but unexpectedly you'll also not find a track ball. Instead, you'll find a trackpad. The trackpad is utilized by brushing your finger on the pad in the direction and velocity you want the cursor to go, and the cursor zips off accordingly. It is really easy to use, and very well designed. According to Apple, the trackpad is coffee spill-proof. The PowerBooks 500 series weigh anywhere from 6.3 lbs to 7.3 lbs, and cost between \$2,200 and \$5,600, depending on the model and configuration.

A side note, I finally saw in person the DuoDock, I'm not sure whether or not it was the new DuoDock II or the first one, in any case it was as weird and cool as everyone had said. The most striking feature about it, once you get past staring at the Macintosh Duo that has "docked" in it is it's two tone exterior. The bottom half of the Dock is platinum like all the portable

Macintoshes, but the top half of the dock is beige like all of the desktop models. This of course makes perfect sense, when one thinks about it, but it's still funky to look at.

Some pieces of software that I happened to have demo'd for me including Alias's Upfront 2.0, and Aldus Fetch. Upfront is three dimensional polygonal drawing program, and Fetch is a document cataloger.

Eventually, Alex was able to pry me away from the Apple booth, but not before I acquired a Newton mini-water bottle. That alone made my trip to D.C. worthwhile.

Smile! I'm On IndyCam

As we wandered from booth to booth, a few notable exhibits that still stand out in my mind now. We passed a monitor and it caught my eye, there were a whole bunch of windows doing various things, running animations, showing a slide show, and other assorted tasks that were routine at a CAD exposition. What caught my eye was that in one of the windows was me! It took me a bit to finally notice the low profile camera sitting on top of the monitor as the source of video input. Although there was a slight delay in the display, I was very impressed. When I showed this to Alex, he pointed it out, that the video output was in color. The system that we were witnessing was the SiliconGraphics Indy system, and the camera is appropriately called IndyCam. SiliconGraphics also makes the Indigo workstations in the Krieger 150 Computer Lab.

Hey, I'm Virtually In Seattle

The other truly notable exhibit was Worldesign's SuperVET (Super Virtual Environment Theatre). The theatre was comprised of three 10-foot square screens, one facing the viewers and one to either side (they formed an open cube, without a roof or floor). The featured showing was the proposed Seattle's Puget Sound Waste Water Treatment Facility project.

Apparently, this project had been stalled because no one could visualize it; homeowners were concerned over possible noise and sight pollution. The SuperVET provided a visual and audio simulation of how the Sound would change with the inclusion of the project.

The demonstrator used a three-dimensional trackball. The ball itself was about the size of a softball and sat inside a sensor half pipe. The movement of the ball relayed x, y, and z coordinates so the view that the viewers saw was changed accordingly.

Oh No! Lectures!

Alex and I then attended three lectures. One was on the usage of GIS in the USDA Forest Service. I'm sure it was interesting, except I fell asleep halfway through it. Hey, I had had a long day.

The second one was a preview Release 13 of AutoCAD, due out in October. (I'd write more about R13, but then I'd really be out of my element,

besides, this column is already extremely long, and lastly, I'm sure Alex could do a much better job than me; look for his article on the subject in an upcoming issue of Checkbits.)

The last lecture was a meeting of the North American Autodesk Users Group. I saw even more new features of R13, and more importantly, got invited to the Block party previously mentioned, where I met Robert Carr the also aforementioned Vice-President of Core Technologies of Autodesk.

All in all, it was a good day, and I'm glad I went. I'd like to thank Alex Flaxman for dragging me to this Autodesk Exposition. I'd also like to thank my friend who would only like to be known as "Me" for fixing my horrid sentence structure. (And you thought it was bad now? You should have seen it before it was edited) And I'd most like to thank the Summer Science and Features editor Bob Lessick, for forgiving this horrible extended rambling-ons of a poorly misguided Systems (puppy) Manager, and allocating it space on the page.

Winston can be reached via e-mail "b_j@jhunix.hcf.jhu.edu" comments, questions and concerns accepted.

Fish and Wildlife Service To Remove Bald Eagle From Endangered List

The U.S. Fish and Wildlife Service recently announced plans to upgrade the status of the American bald eagle from "endangered" to "threatened," in most of the continental United States. The announcement was made by Mollie Beattie, director of the wildlife service, at a site near the Blackwater National Wildlife Refuge in Cambridge, Md.

When the bald eagle was chosen as the national symbol by the founding fathers, the population in the continental U.S. was estimated at 25,000. The population declined to about 450 nesting pairs by the early 1960s, partially because of hunting, loss of waterfront land, and the widespread use of the controversial pesticide DDT. The Chesapeake Bay population dropped from about 3,000 pairs to under 100 by 1970.

The eagle population has jumped significantly since the species was classified as endangered. There are currently 4,000 nesting pairs in the continental U.S. and over 300 in the Chesapeake Bay region.

The bald eagle, the only native American sea eagle, is found near large bodies of water. The eagle reaches adulthood in four years and feeds off fish and small mammals.

The comeback of the eagle and its improved reproduction were likely a result of the banning of DDT in 1972. The pesticide is fatal to eggshells of the eagle and other birds.

The reclassification would not cover the entire United States. The eagle is still considered endangered in the Southwest, and was never deemed

endangered in Alaska.

—B.E. Nesterley

Clementine Space Probe Reveals Large Variations In Lunar Landscape

Scientists at Johns Hopkins and at Goddard Space Flight Center have discovered that lunar landscape is filled with deeper craters and higher peaks than previously expected. Dr. Maria Zuber, a Hopkins geophysicist, presented the group's findings at a recent meeting of the American Geophysical Union in Baltimore. The scientists used data from the Clementine space probe, which was launched in January, to create a precise topographic map of the moon.

While Clementine was in a two-month lunar orbit, researchers collected topographical information using laser measurements and radio signals. The data provided information about the precise height of the probe above the lunar surface and changes in the probe's orbital velocity caused by the moon's gravitational field. This allows scientists to measure the peaks and valleys to an accuracy of 100 meters, ten times better than previous studies.

The fact that such large variation exists suggests that the surface of the moon in its early history was cooler than anticipated. Craters and peaks created by impacts would be well-preserved in a cooler atmosphere. According to Dr. Lubert, "If it was hot, all this high and low topography would have flowed away like molasses."

Other members of the research team include Goddard geophysicists David E. Smith and Frank G. Lemoine, and Hopkins postdoc Gregory Neumann.

—B.M. Marcells

Valiant Effort To Separate South African Twin Girls Ends Suddenly In Tragedy

On June 15, the twenty-hour surgery to separate the Makwaeba twins of South Africa ended in failure as each died within hours of undergoing the risky procedure. Dr. Benjamin Carson, Hopkins' chief of pediatric neurosurgery and 1994 JHU commencement speaker, had traveled to South Africa to head the operation which brought surgeons from the States to work with the team already assembled at Ga-Rankuwa, a hospital in Pretoria which serves the medical needs of the nation's non-white population.

The South African girls, who were joined at the back of the head, were the first Siamese twins in South Africa to benefit from a new technique which uses tissue from a cadaver to protect the brain following the surgery. The surgeons were in the last steps of the procedure when Nthabiseng's heart began to fail. Open heart surgery was performed, but the infant's heart proved too weak to be revived. Prior to the separation operation, doctors had already operated on Nthabiseng for a congenital heart defect.

Mahlatese, Nthabiseng's sister, survived briefly after being placed on a heart-lung respirator. The trauma of the operation, however, led to her subsequent death two days later

—B.J. Blankenship

Arts

27th Annual Hampton Jazz Festival Rocks

Tidewater Traditions Bring Family and Friends Together to Celebrate Soulful Music

by Maura LoMonico
The Johns Hopkins News-Letter

Every year, thirty-thousand people come from all over the East coast to take part in three days full of musical energy and cultural togetherness at the Hampton Jazz Festival. The Twenty-Seventh Annual festival, which took place from June 24th to June 26th this year, is a tradition that lives with those who organize and participate in it each year. It is presented by Hampton University, the city of Hampton, Virginia and has taken place at the Hampton Coliseum since 1970, when the festival was forced inside by a massive thunderstorm.

The Hampton Jazz Festival is distinctive in many ways. The festival features a wide variety of musical styles, including swing, traditional blues, improvisational jazz, and big band music. However, it does not limit itself to jazz. There are also mainstream/popular artists, R & B, and rock and roll performers involved in the festival each

year. This is not typical of most jazz festivals. This may be because the Hampton Jazz Festival is considered "a celebration of Black music in America," as the 1994 souvenir program states. This description leaves the festival open to all types of music.

Despite the souvenir program's explanation of the culture of Black music (and the music of Black culture), the festival is not limited to black performers. True, 90 percent of the fans are African-American, and this year all of the main artists were as well (excluding some of the headliners' band members), in past years other races have been included as main acts; The festival isn't always black and white either. In fact, several years ago, a Japanese jazz group, Hiroshima, performed at the festival.

The other distinguishing feature of the festival is the small town feel between those on the stage and those in the audience. Despite the fact that only 40 percent of the audience is said to be from the Tidewater area (around Hamp-



Hampton Jazz Festival

Pianist Ramsey Lewis returns for his fourth HJF.

ton), the emcee, a local news anchor, had a great connection with the audience. This spirit helps bring the festival its charm.

But the Hampton Jazz Festival is no small event—the list of performing artists is long and distinguished. In fact, only one local artist performed at the festival this year—the Connie Parker Trio.

The majority of the other performers had been part of the festival before, adding to the traditions that are part of the Hampton Jazz Festival.

Blues legend B.B. King made his eleventh appearance at the festival this year. His Friday night performance got the crowds prepared for the week-end full of talented and entertaining acts that are inherent in this annual cultural event. Chicago jazz pianist Ramsey Lewis played the festival three times before this year, and the Count Basie Orchestra performed its fifth Hampton Jazz Festival, with Joe Williams on vocals.

There were also several artists appearing at the festival for the second time, including Gerald Albright, George Duke, Patii LaBelle, The Four

The festival features a wide variety of musical styles, including swing, traditional blues, improvisational jazz, and big band music.

Tops, and Gladys Knight. Among the artists making their debuts at the Hampton Jazz Festival were acoustic guitarist Earl Klugh, and rock and roll legend Little Richard. Little Richard had audience members dancing on stage throughout his program.

The Hampton Jazz Festival provides family and friends with an annual event to celebrate and revel in soulful music performed by talented artists. It's an incredible experience, and it's only a few hours from Baltimore by car or train. But if you'd like to attend next year's festival, plan early—the Friday and Saturday night shows were both sold out long before the festival began.

Cashing Out on Country

AMERICAN RECORDINGS

Johnny Cash
American Records

by Mark Binker
Johns Hopkins News-Letter

Of the things that made Johnny Cash the phenomenon that he is, his rumbling baritone is perhaps the most important. His voice still retains the same honest quality that disturbs when he sings about the supernatural or brings tears when he conveys tales of sadness. If time has not enhanced Cash's voice, then it has hewn marks that make his tales of long hard roads traveled even more believable.

A second component that has been essential to Cash's music is his honesty. When he sings about a woman doing him wrong, you do not simply lump it in with your stereotype pile of country music. Instead, you decide that the woman is the lowest form of harlot and feel like buying Johnny a round to help ease the hurt. Pain, pleasure, patriotism, and the rest have been universally believable in this master artist's hands. It is this second component that is conspicuously missing from most of Cash's latest release on the American Records label. A friend of mine tells me that it is quite nearly a joke that this label would release anything by Cash. Regardless, the producers of this album have really let down Johnny Cash and country music fans by not spending a little more money on some back-up musicians.

The producers would probably tell us that this was meant to be "Johnny's album" and that any more than just Cash's voice and guitar would be frivolous. They probably looked at Willie Nelson's *Who Will Buy My Memories* and thought, "Hell, if Nelson can do it, so can this other guy." They were dead wrong.

What made Willie Nelson a success was not his voice. To be honest, Nelson's voice has never been stellar. Memorable but not stellar. Nelson is a poet, a master of words and the guitar. His talent lies in crafting music, while Cash is a great interpreter. Nelson's project, which was originally released

to pay off his IRS debts, was phenomenal because with just his words and guitar he delivered the full force of his talent to the listener.

While Cash is a master, it would be condescending to say that he has some talent with lyric writing, and it is definitely not his strength. Cash is an expert at hammering music into your soul. When I heard him in person I was overpowered by his thundering delivery. I felt the presence of the "Man in Black" on the stage.

The American Records' release makes Cash's voice seem old, naked, and powerless. Instead of a master of his art, delivering lectures and truth about life, Cash comes across as an old man absent minded telling stories to his grandchildren.

This album could have been easily saved if the producers had offered some background to Cash's voice. Not many instruments were required; a steel guitar, drums, a piano, and another guitar would have been sufficient to contrast and bring out the old master's true talent. Instead, Cash is allowed to mumble through the album. He did not challenge himself, and his producers seem to have been intimidated by his name.

The best song on the album is track 11, "Redemption." "Like a Soldier" and "The Man Who Couldn't Cry" are also very listenable. Unfortunately, you have to wade through the rest of the album to get to them. They are wonderful reflections of what the entire album might have been. In these songs you can hear Cash put something that was lacking in the rest of the tracks.

These three songs also have lyrics that contain the honesty that the rest of the album lacks. In fact, it sounds like he believes what he is singing, knows about what he is singing, cares about what he is singing. Even "The Man Who Couldn't Cry," which is somewhat of a joke on Cash's part, moves the listener more than the supposedly soulful "The Beat in Me."

While the name 'CASH' appears prominently on the album, it is misleading. *American Recordings* is neither an anthology of a great career nor a soulful look at a master artist. It's a good album gone bad.



Hampton Jazz Festival

Little Richard got the crowd dancing on-stage.

Chick Corea Goes Solo with Standards

Acoustic and Electric Band Leader Goes It Alone on 'Expressions'

EXPRESSIONS

Chick Corea
GRP

by Maura LoMonico
The Johns Hopkins University

In the past, Chick Corea has been best known for his ensemble work with his acoustic and electric bands, alternating between the roles of a rhythm section pianist and a solo player. His latest release, however, *Expressions*, features Chick playing only unaccompanied solo piano on standard and original showtunes and jazz charts.

Expressions showcases Chick's ability to bring sweetness and deep thought to tunes written by jazz greats like Thelonius Monk and Broadway showtune-composing teams like Rodgers and Hammerstein, George and Ira Gershwin, and Kurt Weill and Ira Gershwin.

Throughout his liner notes, Chick acknowledges the many artists (particularly pianists, but also other musicians and singers) who inspired him while he worked on this recording. Chick dedicates "Expressions" to "one of the greatest piano players of all time, Art Tatum," and proceeds to further honor him by including an original track titled "Blues for Art."

The only other Chick Corea original on the recording is "Armando's Rhumba," a catchy Latin tune with a repetitive, heavy bass line. There are two Monk charts on "Expressions": "Monk's Mood" and "Pannonica."

The rest of the tracks are mainly showtunes, including a dramatic version of "This Nearly Was Mine" as well as "Someone to Watch Over Me."

Though Chick's playing is often both pensive and focused, there are many moments on "Expressions" when the album could easily pass for dinner background music. But occasionally, when he throws in an unexpected pause or glissando, one might cock an ear to find out just what Chick is up to now.

Give Him Enough Rope...

GRP Artist Talks to Himself, and We Listen

(This week, jazz great Chick Corea joins the staff of the Johns Hopkins News-Letter by interviewing himself. When you read the interview, please bear in mind: these are the untouched words of the master. No studio magic has been used to make Chick Corea look like anything but a man who has found spiritual enlightenment at the feet of L. Ron Hubbard. And now, ladies and gentlemen, Chick Corea ...)

Chick Corea: What made you decide to make this recording of standard tunes for solo piano?

chick corea: Several things, really. Through the years, I've always had an interest in standard songs. I learned a lot of them with my father in the late forties and early fifties around Boston where I grew up. Also, at parties, some socializing with friends or a family get-together, I often sit at the piano, sometimes with my wife Gayle singing with me, and play familiar tunes.

A lot of these tunes also have a bit of nostalgia connected with them from some of my first exposure to music through Charlie Parker, Miles Davis, Bud Powell, and John Coltrane.

I've also, more and more, included certain standard songs with my trio and occasional piano solo performances.

Finally, there have been a number of requests from some friends and associates at GRP, my record company, for a recording of "standards" especially on solo piano.

I've been nurturing many different ideas for piano solo recordings for a while now and thought this would be a good place to start—a set of familiar themes.

C.C.: How did you end up choosing these particular songs?

c.c.: Well it's been a pretty interesting process.

A few of the songs I've known for a long time but never attempted to render in any particular way. For instance, "Lush Life" by Billy Strayhorn, is one that I learned a long time ago; played it a bit with Dave

Liebman on my big band tour in '77, then kind of forgot about it. About a year ago, I was driving in my car and heard a pianist playing a vaguely familiar tune. The rendition knocked me out; I pulled over to listen more closely. It turned out to be Billy Strayhorn himself playing another song of his. It was a very attractive rendition. I went out and got the CD and "Lush Life" turned up on it—so while I was on tour in Europe with my trio, I re-learned it and began playing it from time to time as a piano solo in my band set. This gives you an idea of how one of these choices came about. Each one has a different story.

C.C.: What are some other interests and influences that play a part in the development of this set of renditions?

Playing the drums have been this way for me too.

c.c.: Good question. Something I actually gave some thought to. There have been so many things that have led up to it; let's see if I can explain a few. First of all, solo piano playing is, for me, a great pleasure and very relaxing. It's always been my first and most tactile entrance into making music of all kinds. Playing the drums have been this way for me too. (sic) I always keep a kit of drums in my practice space to play.

Piano and drums help me express my thoughts not only as a player but as a composer as well. And the piano especially enables me to combine both functions at the same time. Experimenting with different musical forms, extending them with improvisation—or, the reverse: Improvising freely and then extracting themes and forms from what material I invent and come across for later written compositions.

It's interesting to me how improvisers like Armstrong, Charlie Parker, Miles, and Coltrane created forms to develop and improvise over. It's also interesting how players like Monk and Ellington used only standard song form, including blues, to create an incredible variety of moods and expressions with.

But it seems these familiar songs, or "standards," has been one many

improvisers have used to bring their message to people. The familiarity of the theme seems to help the creative message go across to the listener.

C.C.: What about Latin rhythms? Did this play any part in putting this set together?

c.c.: What are known as "Latin" rhythms are mostly, if not completely, derived from African music.

Though working with Mongo Santamaria and Willie Bobo, I learned something about this music in the 60's in New York. It seems to me that the heart of these rhythms come from Africa and from a context that is more socially oriented than "performance" or "art" oriented. It's one reason why I love these rhythms and this music so much. It combines "performer" and "audience" into one and comes from a real desire to esthetically summarize and express the concerns and ideals of the community it exists in. It provides a great compliment for me to the more intellectual and "art" music kind of "jazz" and "classical" music I grew up with. In some ways it can be more extroverting, more emotional.

I think there are a few tunes in this set that have some of that flavor in them. "Someone to Watch Over Me," for instance, has some of this rhythm in it. "Armando's Rhumba," a song I wrote for my dad Armando, is rhythmically from Latin dance music.

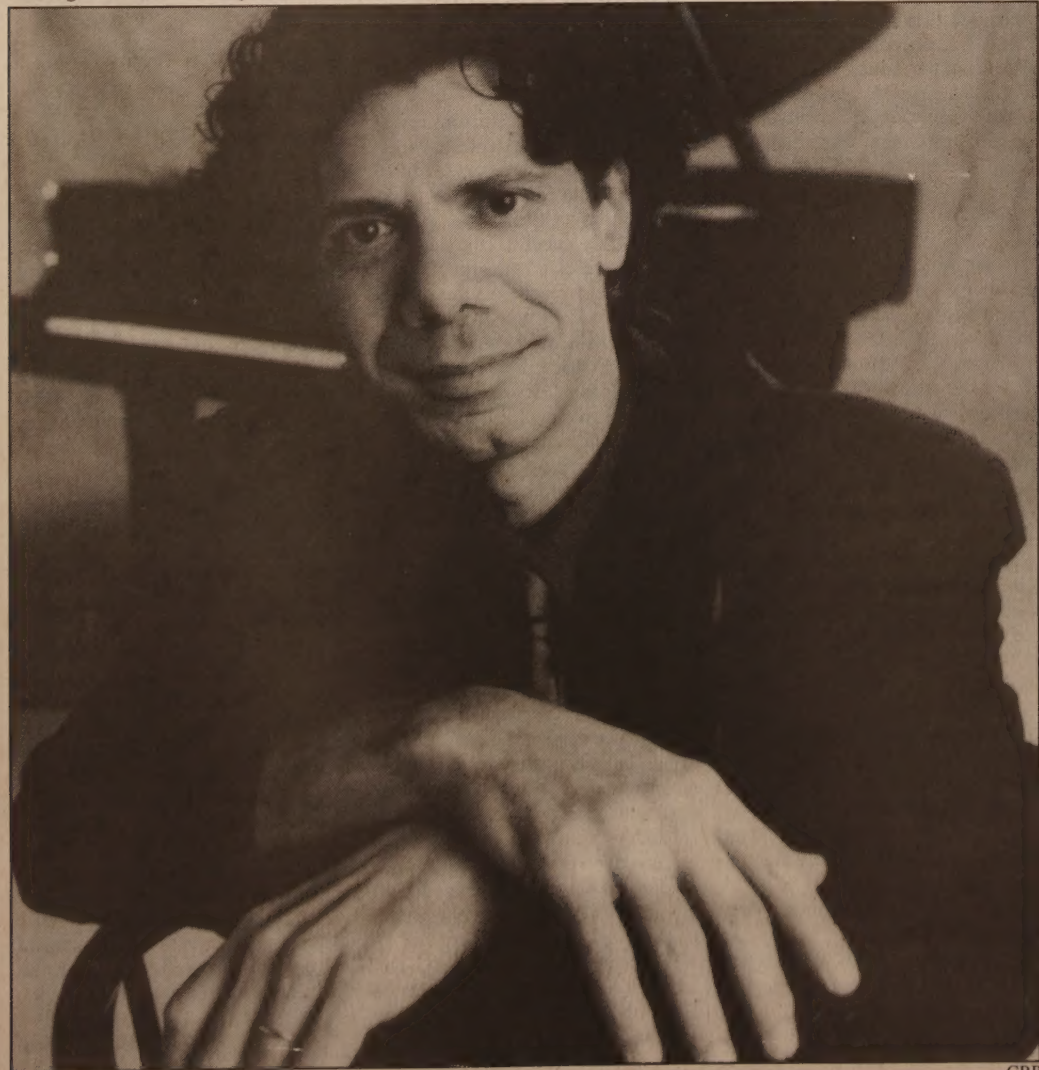
C.C.: Is there some particular effect you hope to achieve with this recording?

c.c.: Well the effect on myself has already been achieved: I had a great time putting it together.

I trust a few others will enjoy listening to it which will very much please me.

C.C.: Well thanks, Chick. That's all the questions I've got.

c.c.: Your quite welcome. That's all the answers I've got anyway.



GRP

My, what big hands he has!

Arts

KISS vs. Garth Brooks

Will Tokyo Survive this Latest Cover Compilation?

KISS MY ASS

Various Artists
Mercury Records

by Dave Gdula
The Johns Hopkins News-Letter

Is it my imagination or is this the decade of cover tunes? First, Joan Jett puts out "The Hit List." Then we have to suffer through the Make a Difference Foundation's collection in which "Purple Haze" is mangled once again. Finally, we are subjected to Guns-N-Roses' "The Spaghetti Incident" and yet another Nazareth classic bites the dust.

What next? *Kiss My Ass*. It's not a sentiment, it's a compilation of Kiss covers. "Blasphemy!" was the first word to come out of my mouth. The only thing that pains me as much is to hear the Allman Brothers butcher one of their own tunes to sell beer. Oh the agony! Then I looked at the cover: An All-American, wholesome, '50s nuclear family at the dinner table complete with Kiss make-up and Old Glory flowing in the background graces it along with the words "classic Kiss regrooved." Well, we'll see about that! Then I carefully examined the list of contributing artists wondering what losers were to be found. Lenny Kravitz. Anthrax. Extreme. What the hell? Garth Brooks?! That's it! Just shoot me and end the torment!

Then I flipped the CD to examine the fare. It's classic Kiss, all right. Most of the songs date from the mid-'70s when they were at their peak of popularity. It was during this era of Aerosmith, Kansas, and Meat Loaf that Kiss transcended the paltry con-

cept of rock idolism and became deified by the screaming masses known as the Kiss Army. Their best albums (pre-"Dynasty") are well-represented, along with a few tunes you may have forgotten. One pleasant surprise was "Plaster Caster." Some of you may remember this song as the example most often used by insecure parents to illustrate the dangers of rock music on developing brain tissue. To these predecessors of Tipper Gore and her PMRC, Kiss wasn't just a bad influence, they were the root of all evil. I don't know about you, but when Kiss made its musical assault on my pre-pubescent brain, I had no clue what this song meant. Once my parents heard

"Blasphemy!" was the first word to come out of my mouth.

my humming the words, though, out went all my Kiss records and paraphernalia, complete with the cardboard love gun. I remain emotionally scarred.

Enough analysis of the importance of Kiss in shaping the young minds of America. Now for the music...Like any anthology of remakes, you are bound to like a few and hate a few, depending on the school of thought to which you subscribe. For the Kiss purist, like myself, I am treated to some accurately reproduced tunes with a few subtle differences. Anthrax, a band which has matured some from its thrash origins, does a fine job with "She" and their vocal tracks sound a lot like the

Simmons original. The Gin Blossoms also deliver a strong version of "Christine Sixteen" in which you get a chance to hear their harder side. Frankly, I didn't think they had it in them. Then there's the well-rendered "Hard Luck Woman," delivered by...drumroll please...Garth Brooks. Yes, I actually have to respect this man's talent now. Worse, I'm admitting it publicly.

There are a few songs where it is obvious that the group in question attempted to imprint their own style at the expense of the original author's version. While this sort of behavior is generally not condoned by the purist, it can be tolerated in small doses. Examples include Lenny Kravitz' version of "Deuce" and "Detroit Rock City" by the Mighty Mighty Bosstones, both of which have the unoriginal approach of ditching the guitars for their solo. In the former, they are replaced by a harmonica, in the latter a horn section. Yawn. I'll say this once: If you are going to re-record "Detroit Rock City," and you are determined to make it your own, the trademark four-guitar solo is absolutely the last thing you should change. Much to the Bosstones' credit, however, they at least made an attempt at creating an interesting intro (the original from "Destroyer" has been lost in the greatest hits and live versions), complete with a phone message from Gene Simmons himself. As for Extreme and their rendition of "Strutter," I have to say I was disappointed. Much to his credit, Nuno Bettencourt has finally developed his own sense of style and has shaken his tainted image as a Van Halen rip-off artist. However, he ruined this song



Mercury

Paul Stanley, Gene Simmons, Eric Singer, Bruce Kulick ... spells KISS!

with his attempt to infuse it with an Extreme funk beat. To quote a line from "Pornograffiti," "get the funk out." And keep it out, please.

The last type of song to be found are those that don't even faintly resemble the original. Toad the Wet Sprocket's version of "Rock and Roll All Nite" is now a folk tune. Call me mellowed, but I actually like it. It no longer smacks of the genius of Stanley and Simmons (dare I say they rivaled Lennon and McCartney?), but after a few listens I was hooked. And you have to admit, it takes a lot of guts to accomplish the feat. It works, though. Then there's the orchestral version of "Black Diamond" by Yoshiki. Well, I'll admit it. I liked this one, too. The hard-driving original

and operatic treatment offered here are about as different as you can get, in technical terms anyway. The strange thing about this song is that it's still recognizable and manages to recreate the mood of the original. Classical music never sounded this good.

So now it's time for the bottom line. Should you spend the twelve bucks on this CD? The answer is a resounding "yes" for several reasons. The first is one of simple economics. It is generally assumed that you will be ambivalent about half of the tracks on any given CD. Looking at it this way, the Kiss purist can't lose. Sure, a few classics have been destroyed, but there are enough honest attempts to make it worth it. Who knows? You might even

end up getting hooked on another band which you might have ignored otherwise. For those of you who were never into Kiss, but are a fan of some of the bands featured on this disk, then now is a chance to expand your horizons. Finally, if you like the songs and the bands that play them, you are in great shape. My only serious criticism of this collection is that it's too damn short. In this age of digital technology, eleven songs on a compilation is downright anorexic. This is especially true if you examine the long list of bands that didn't make the final cut. Did none of them offer a suitable version of "Hotter Than Hell," "Shout It Out Loud," or "Beth?" We will never know. (*At least not until Kiss My Ass II.* - Ed.)

'Speed' Kills

SPEED

Directed by Jan De Bont
Produced by Mark Gordon
Written by Graham Yost
CAST:
Jack Traven.....Keanu Reeves
Howard Payne.....Dennis Hopper
Annie.....Sandra Bullock
Capt. McMahon.....Jeff Daniels

by Zim Feebermann
The Johns Hopkins News-Letter

On the back of the Los Angeles city bus on which the majority of the film "Speed" takes place, there is plastered a sign which reads "Money Isn't Everything (Yeah Right)." This could well serve as the slogan for this top-notch action thriller, which cost over \$60 million to make and is expected to lead summer box office receipts.

Money, we learn early on, is the prime motivation of the mad bomber played by Dennis Hopper who is intent on blackmailing several million dollars out of the city of Los Angeles to bankroll his golden years. There is no dark secret or spiritual flotsam in Hopper's character, he just wants the bucks. When tightly-wound hero cop Jack Travis (the newly buffed Keanu Reeves) and his partner (Jeff Daniels) foil Hopper's first attempt, the devious criminal turns to an even more brilliantly sick plan. He arms a city bus with a bomb. Once the bus goes over fifty miles per hour, the bomb is armed. If the bus drops below fifty, the bomb will explode.

What to do? Well, the sensible

thing would be to keep the bus below fifty, but that would make for a pretty boring movie. Given the film's title, it is inevitable that the bomb is armed and it is up to Jack to save the day. On board, he meets Annie (Sandra Bullock) who, through one thing and another, winds up behind the wheel of this speeding death trap. There are, of course, the requisite number of wise-ass and heroic passengers, just to make things a bit more interesting.

The film centers on the mind games between Reeves and Hopper, and the two actors balance each other very well. Reeves is well on his way to becoming the next Stallone. Most of Reeves' dialogue is kept to short, monosyllabic sentences, but he is required to deliver a few longer speeches which remind the audience that his artistic powers peaked in the "Bill and Ted" series. Beyond that, he has the physical portion of the character down and did a good number of his own stunts, which gives him extra credibility as the leading character.

Hopper plays a deranged killer, which is not exactly a stretch for the old fella, but he does manage to keep it interesting. In creating his villains, Hopper has a knack for giving them some overtly human element—in this case, a sense of humor—which allows the audience to identify with him on some level. When he does something monstrous, this has the effect of disturbing the viewer even more. As John Malkovich did in "In the Line of Fire" last year, Hopper does much of his ranting over the phone from a secure place. He is the ultimate villain for the information age, equipped with cameras, televisions, phones—everything

the well-appointed psychotic needs in today's helter-skelter world.

Bullock's character is shallowly written, but she manages to make Annie into a legitimately interesting person through her loose and humorous acting. Annie and Jack also become attracted to each other over the course of the film, which allows the filmmakers to tack on the shock Hollywood ending. If the last thirty seconds of this film had been snipped off, "Speed" would be well on its way to becoming a killer action classic.

The reason moviegoers should take a break and see this film is for the action. "Speed" has more explosions and crashes per minute than any movie in recent memory, and all are done well. Cars, buses, planes, trains, and every other form of transportation known to urban mankind are demolished in this movie with style and grace. Some of the stunts stretch things past the point of willing suspension of disbelief, like the passenger-loaded bus jumping a fifty foot gap in the Los Angeles freeway, Dukes of Hazzard style.

"Speed" is the perfect action movie for those raised on MTV and video games. Like users of the eponymous drug, this flick takes a simple premise and runs with it for hours, never slowing down, never letting itself become boring, jumping from one sequence to the next, and never giving the audience a chance to think about what's going on. "Speed" is a rush that will leave you completely burnt when the lights come up.

ELVIS COSTELLO WITH THE CRASH TEST DUMMIES

P. G. Equestrian Center
June 16, 1994

by Joe Apaestegui and Ben Meltzer
Johns Hopkins News-Letter

It wasn't the rain or heat that threatened to put a damper on the Elvis Costello concert; it was the Crash Test Dummies.

But it was our lucky night. The humidity dropped, the clouds parted, and the Dummies' forty-five minute set remained surprisingly tolerable. It is disappointing, however, to realize that the high point of their show came when the second keyboardist (hired for the tour) demonstrated her uncanny talent for Mongolian overtone singing.

When Elvis and the Attractions finally took the stage, they went straight to their instruments and played for two solid hours — no foolin' around. They kicked off with four oldies strung back-to-back — "No Action," "The Beat," "Waiting for the End of the World," and "Beyond Belief." The band made it clear that applause mongering was not going to be part of the night's agenda. Apparently, Costello views breaking between songs as a waste of time.

After a seven year hiatus, Costello and the Attractions reunited last winter to record a new album, "Brutal Youth." Not surprisingly, they sounded super-energetic on the new songs. Costello belted out the lyrics to "Sulky Girl" with all the rage of a man on the verge of strangling an impossible woman. This was followed by the evening's first true ballad, "London's Brilliant Parade," a homesick roam through London's landmarks. The chorus, "I'm having the time of my life (or something quite like it)," was raucously recycled later in "Rocking Horse Road."

The centerpiece of the concert was an extended "Clown Strike," during which Elvis empathetically implored the audience, "You don't have to go so far, 'cause I love you as you are." He also took time during the song to insert a version of "On Broadway," featuring an uncharacteristically long guitar solo. He then launched back into "Clown Strike" with renewed fervor.

Strident and sure, the "Brutal Youth" songs sparkled. But that is not to say the oldies were left out or merely regurgitated (save for a lackluster "Alison"). "You Belong To Me" had even more venom than the tempestuous versions on "This Year's Model" and "Live at El Macombo." Elvis even paid homage to Smokey Robinson, doing a heartfelt medley of "Tracks of My Tears" and "Tears of a Clown." The real knockout punch came with

"(The Angels Wanna Wear My) Red Shoes." Costello's treatment of the ending, an incessant repetition of the song's title, made the recording seem blasé by comparison.

For the most part, Costello ignored the material from his recent experimental albums. He did, however, include the gorgeous "So Like Candy" and the dramatically surreal "Deep Dark Truthful Mirror." Interestingly, those songs didn't quite measure up to the studio versions. It seems that Costello may have been wise to depart from the Attractions and their straightforward approach for albums like "Spike" and "Mighty Like a Rose."

Before returning three times for a total of ten encore songs, Costello closed by tying together his current single, "13 Steps Lead Down," and one of his oldest ones, "Radio, Radio."

Costello's new material could stand alongside the old and more than hold its own. In an industry where it has become commonplace for artists to ride on their past achievements, it is refreshing to find one who refuses to do so.

LET IT LEAK

Tenderloin
Warner Entertainment

by Joe Apaestegui
Johns Hopkins News-Letter

If you suddenly find yourself grunting and grinding in sheer hedonistic glory, you might be listening to the new Tenderloin album. The music is gritty and loud, heavily primed up with both blues and punk sensibilities. And they keep it simple, writing about the important things in life, like sex, drugs, and food (not necessarily in that order).

Tenderloin is the latest in a series of bands fronted by Ernie Locke, (pictured frolicking below). They've been the best kept secret in Kansas City, Missouri, for some time now, happily

playing their ever-lovin' hearts out in closet-sized clubs — unfortunately, the locals seem content to keep it that way. But Tenderloin's debut album, "Let It Leak," will definitely bring them new followers across the country, and the Kansas City folks will have to learn to share.

The sweaty feel of their live shows is fairly well represented on "Let It Leak." The plunking of the bass meshes almost seamlessly in with the drums, packing a hell of a wallop. The guitar follows along, creating an iron-clad backbone for all of the songs. Mr. Locke then gets the chance to do his thing. Heavily influenced by Howlin' Wolf and other blues singers, his lyrics and rumbling vocals really shine on "Gonna Lose Your Soul," "Kitchen Floor," "Too Late for Romance," and "Half a Mile Ahead." This bluesy sound is augmented by Locke's excellent harmonica work. A fine cover of Blind Lemon Jefferson's "One Kind Favor" is also included, as is a moody reggae-based instrumental called "Heavy Bong."

When Tenderloin is grinding away though, they're unrelenting. "Time Bomb" and "Daddy Was a Clydsedale," will prove that. Their music is usually hyper, and so danceable that they will often whip their audience into a frenzy. As they pound away through waves of distortion, nobody is truly safe. Occasionally wrapping up his voice in echo loops and tube amp feedback, Locke makes the sound even more disruptive and riot-inspiring. "(Puffed) Wheat Ball," even forgoes lyrics just so Locke can let go on his harmonica at full speed.

Throughout the album, their sense of humor is never lost. "Mother Grilled Cheese," and the rude metaphors of "Supernatural Bologna" show a playful nature to their music.

"Let It Leak" is all about living life a little on the excessive side. Learn the lesson, live a little, and find out for yourself how good Tenderloin really is.



Twentieth Century Fox

Keanu Reeves uses his head to get out of a tricky situation in "Speed."



Warner Entertainment

Tenderloin's Locke dukes it out with inner demons.

Arts

Music Jerk

Cup, Pulp, and the Festival Crazies

by J. D. Compazine
Johns Hopkins News-Letter

With the biggest non-event since Kahoutek's Comet rolling through America, some of you are probably thinking, "Jeez, I wish I could get a compilation of cheesy arena rock to commemorate the World Cup."

Well have I got a surprise for you. **Soccer Rocks the Globe** (various artists, Mercury) is a collection of some of the worst crowd pleasers from the soccer stadium. I have no idea why this album exists. There are easier ways to make a quick buck, like power-sanding your nipples in front of Japanese tourists. All I can imagine is, in a last-ditch attempt to prevent soccer riots from spreading in the United States, Mercury cooperated with Local Authorities to produce the CD equivalent of a trunk gun. Don't believe me? How else would you explain the presence of Jon Bon Jovi's "Blaze of Glory" and Queen's "We Are the Champions" on the same disc? What other reason would anyone have for producing a 1994 remix of Gary Glitter's "Rock & Roll (Parts One and Two)"?

Not all of the tracks are old. On "Anthem," a nugget representative of the talent that went into compiling this CD, there's a crowd chanting out "Ale Ale Ale" over a telegraphic guitar. There's a revised James tune ("Goal,

Goal, Goal") that pokes fun at soccer hooligans, and a new Moody Blues song. Of course, Kool and the Gang's 1994 version of "Celebration" still sounds a lot like every other version of "Celebration" they recorded, even the Snuffcapella Dub that was released only in Uganda which that I just made up now.

I've always thought that there ought to be a law: if you can prove that a band sucks, you get their equipment. Britpopsters Pulp use enough gear on **His 'N' Hers** (Island Records), their latest album, to stock a couple of German avant garde bands, but, for all their EMI Synthi-A's, treated cymbals, and Farfisas, they come off sounding blurry and ponderous as pop can be.

There's no edge on this album. From keyboard to limpid drums to texture guitar, all the instruments layer their toothless bulk over the twitty vocals of lead drooler Jarvis Cocker. Here: pick your fave Pulp lyric from the liner notes (which are tagged with a smarmy "Please do not read the lyrics whilst listening to the recordings" warning): "I fell asleep on your sofa and had a dream about a small child who caught his hands in the doors of the Paris metro" ("Acrylic Afternoons"), "Oh please stay for a while/I don't want to live in the cold" ("David's Last Summer"), or the Dr. Seuss-oid "Did I

leave it in your car? On a table in a bar?" ("She's a Lady"). Go ahead: pick one. If it helps, imagine they're being sung by an anemic Englishman who sounds like he's having even less fun than you.

For some reason, today's English hipster makes a big point of showing that they're bored comatose by sex, being cool, fame, sex, fashion, and sex. And why not? If all the bands from your home island had names like Blurb and Pud and Splurve, you would be two steps from a perpetual Percodan weekend, too.

But, hey! Here at home, we're miles ahead of that! After all, we have Lollapalooza, this time featuring video dating services, mock talk-shows, and virtual mediamedia — all the things that GenX supposedly hates, including identification with Generation X.

But don't stop at the festival buffet there. If you want a more traditional dish, you can stop lying about how you were at Woodstock and go there next month. See Metallica, see Bob Dylan, and be sure to pick up some Dannon's Caramel Cream yogurt while you're at it, because there really isn't any point in doing anything unless it's easy.

(Editor's Note: "Mr. Compazine" may or may not return to these pages next month, depending on his busy schedule.)

Next Issue:

N ©

Our Ninth Annual Copyright
Infringement Special

National
Dulles
BWI
Newark
Kennedy

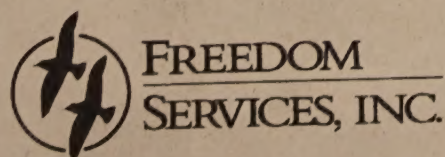
Going Places?

Camp
School
Theatre
Doctor Appts.
Business Meetings
New York City
Washington D.C.
Ocean City
Philadelphia

We'll take you there!

& your kids...
& your friends...
& your associates...
even your pet!

Prompt, Flexible,
Reliable



**FREEDOM
SERVICES, INC.**
(401) 321-5600
(800) 666-3121

Call now for a **free** brochure.

We are the problem-solvers of Baltimore. Bring us your questions: logistics, property care, personal assistance, anything. We'll find you solutions.

Membership option available
No gratuities accepted.
Satisfaction guaranteed.

♦ Owned & operated by Hopkins graduates. ♦

summer events

by Maura LoMonico
The Johns Hopkins News-Letter

Music is alive and hotter than ever this summer in Baltimore. Whether you like jazz or classical, progressive or rock, country or popular music, there is something for everyone in and around Baltimore during the summer of '94.

**Baltimore
Symphony Orchestra**

The Baltimore Symphony Orchestra's summer program is divided between outdoor concerts at Oregon Ridge Park and Summerfest at the Meyerhoff Symphony Hall.

The Oregon Park concerts, conducted by Assistant Conductor David Lockington and guest conductors Lan Shui and Richard Hayman, will take place on July 3-4, 16, 31, and August 6. Concert times vary, and most concerts will be followed by fireworks. (To get to Oregon Ridge Park, take exit 20B off US 83.)

The BSO Summerfest celebrates Mozart and his Vienna with five concerts, Viennese pastries, and dancing under the stars after the concerts. Summerfest concerts will be held on July 14, 21, 23, 28, and 30.

For more information, or for tickets, call the BSO at 783-8000.

Baltimore Unplugged

This free outdoor concert series will take place on Thursday nights from 5:30 to 7:30 p.m. in the Inner Harbor Amphitheater through July 28. The series features alternative, popular, and progressive bands in an all-acoustic format, will take place in the Inner Harbor Amphitheater. For more information, call Harborplace at 332-4191.

**Beefeater
Smooth Sounds**

Regional contemporary, straight



ahead, and fusion jazz bands will perform in a free outdoor concert series on Saturday nights in the Inner Harbor Amphitheater from 5-7 p.m. The concerts, featuring newly-discovered bands along with well-known ones, will continue through July 30. Call Harborplace at 332-4191 for more information.

**Harbor Lights
Music Festival**

This annual series takes place at the Pier Six Concert Pavilion at Pier Six and Pratt Street in the Inner Harbor. It features a variety of music performed by artists like Patti LaBelle and Wynonna Judd. For ticket information, call 625-1400.

**Merriweather
Post Pavilion**

A variety of artists perform concerts almost daily at this Columbia concert location. July will see such acts as the Moody Blues, Melissa Ethridge, Spin Doctors, Jackson Browne, Jimmy Buffett, and the Steve Miller Band. "Festival New Orleans" will take place on July 30. Tickets can

be purchased for seating in the Pavilion or on the lawn by calling 481-6000. For more information about the concert schedule and ticket availability call 730-2424.

**The Rossborough
Festival**

This annual performing arts series takes place at the University of Maryland at College Park. It features the National Orchestral Institute Philharmonic and recitals associated with the William Kapell International Piano Competition and Festival. Concerts will take place through July 23, and ticket prices vary. For more information call (301) 405-6540, or for tickets call (301) 405-6538.

Wolf Trap

You can find every type of music imaginable at Wolf Trap this summer and every summer. From Irish Folk to Louisiana Swamp music, and from The Righteous Brothers to Mozart operas, this annual summer concert event, held in Virginia, has it all. For ticket information, call (703) 218-6500.

take a

free
**TEST DRIVE
LSAT,
GRE & GMAT.**

GRE: Tuesday, July 19
LSAT: Tuesday, August 2
GMAT: Tuesday, August 2
Test Drives will be held at 6pm.
Light refreshments served.
Reserve your seat **now!**

Take a **free 2 1/2 or 3 hour** test, proctored exactly like the real thing. And get test strategies that will help you ace the exam on the test day.

It could make the road ahead a little less treacherous.

Call **243-1456**

KAPLAN
The answer to the test question

"What is this Internet thing everyone keeps talking about?"
"Do I need a license for the Information Highway?"

**Whiting School of Engineering
Homewood Academic Computing**

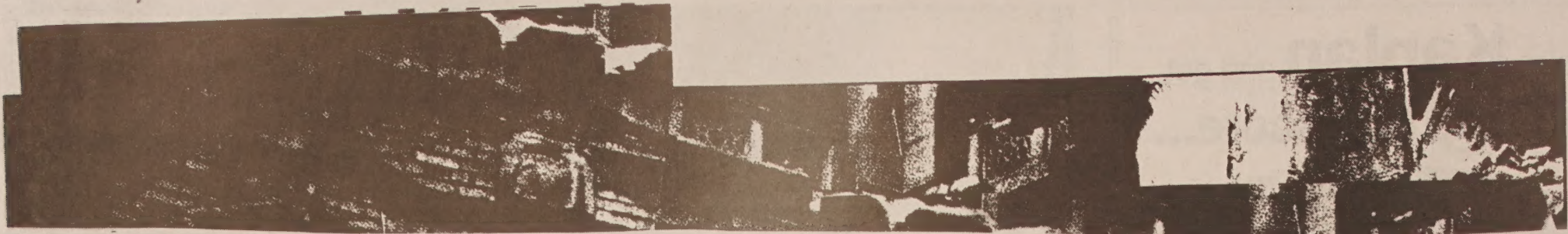
Presents
Summer Computing Workshops
to answer your questions

- the Internet
- PC/Macintosh Software
- Programming in C++
- and much more...

for information call 410-516-8096

**JOHNS HOPKINS
UNIVERSITY**

Arts



R a d i o F r e e H o p k i n s

Please use this opportunity to consider the following important questions about yourself. Below are five lists of three words each. For each list, please choose the word that does not belong with the others.

- 1) sequence / structure / symmetry
2) noise / silence / tranquility
3) natural / real / true
4) zero / one / two
5) music / sound / notes

Please take your time in answering these questions to make sure that your responses are as accurate as possible. Please bear in mind that there is only one set of correct answers to these questions. Please do not share your responses to these questions with anyone. Please feel free to include your own emotional responses to these questions; your responses will be treated with the utmost confidentiality.

Please complete and return your responses to:

Arts Section
The Johns Hopkins News-Letter
Box 1230
3400 N Charles Street
Baltimore, MD 21218

For more information, please contact the following organizations:

Thomas Dimuzio
216 Adams St
Newton, MA 02158

Luxurious Bags
17 St. John St
Jamaica Plain, MA 02130

The Haters
PO Box 323
Fremont, CA 94537

Scott Konzelmann
306 E 83rd St #3c
NYC, NY 10028

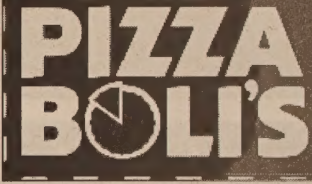


"There's No Topping Us!"

REMINGTON • 300 WEST 29TH STREET • 235-1000

Sunday -Thursday 11 am - 1 am • Friday and Saturday 11 am - 2:30 am

Minimum Order \$6.00 for Limited Delivery Area • All Prices Subject to Sales Tax and are Subject to Change



"There's No Topping Us!"

PIZZA

Hot, fresh, and made with 100% real cheese and the finest toppings. Thin crust available at no extra charge.

	MED. 12"	LRG. 16"
REGULAR, TOMATO & CHEESE	\$6.98	\$9.99
1 ITEM	\$8.13	\$11.51
2 ITEMS	\$9.29	\$13.04
3 ITEMS	\$10.44	\$14.56
4 ITEMS	\$11.52	\$15.69

TOPPINGS: Pepperoni, Fresh Mushrooms, Onions, Green Peppers, Black Olives, Green Olives, Pineapple, Italian Sausage, Ground Beef, Hot Peppers, Double Cheese, Italian Sausage, Anchovies, Canadian Bacon, Imported Ham, Fresh Sliced Tomatoes, Feta Cheese.

PIZZA DELIGHTS

	MED. 12"	LRG. 16"
THE MEAL BUSTER™	\$12.75	\$16.92
Pepperoni, Fresh Mushrooms, Onions, Anchovies, Green Peppers, Black Olives, Green Olives, Italian Sausage, Ground Beef, Hot Peppers, Double Cheese, Italian Sausage.		
PIZZA BOLI'S UNIQUE	\$12.75	\$16.92
Our Secret Sauce, Ground Beef, Italian Sausage, Red Onions, Black Olives, Fresh Sliced Tomatoes, Green Peppers, Feta Cheese, Pizza Cheese and Fresh Oregano.		
THE VEGELICIOUS	\$12.75	\$16.92
Fresh Mushrooms, Onions, Green Peppers, Black Olives, Green Olives, Hot Peppers, Extra Cheese, Fresh Sliced Tomatoes.		
THE MEATSTER™	\$12.75	\$16.92
Italian Sausage, Ground Beef, Pepperoni, Imported Ham, Canadian Bacon, Sausage with Extra Cheese.		
WHITE PIZZA	\$8.13	\$11.51
Our fresh dough baked with a touch of oil and sprinkled lightly with garlic; topped with a special blend of Mozzarella, Provolone and Cheddar cheeses along with Fresh Oregano.		

PASTA

	ITALIAN SPAGHETTI	LASAGNA OR STUFFED SHELLS
MARINARA SAUCE	\$6.25	\$7.29
MEAT SAUCE	\$7.20	\$8.25
MEATBALLS	\$7.20	\$8.25
MUSHROOMS	\$7.75	\$8.70

Garlic bread is included with all pasta orders!

HOUSE SPECIALS

GYROS	\$4.00
CHEESE CAKE	\$2.00

FAMOUS STROMBOLI

Our secret sauce, ground beef and 100% real cheese wrapped in our fresh dough. Additional items extra.
REGULAR \$6.25 2 ITEMS \$7.35
1 ITEM \$6.80 3 ITEMS \$7.90
ADDITIONAL ITEMS: See PIZZA TOPPINGS above left.
VEGETABLE STROMBOLI \$7.90

SALADS

	SMALL	LARGE
GREEK SALAD	\$4.99	\$5.99
GARDEN SALAD	\$4.25	\$5.25
CHEF'S SALAD: Lettuce, Tomatoes, Red Onion, Cucumbers, Green Peppers, Olives, Egg, Ham, Turkey, American & Provolone Cheese.		\$5.99

Your choice of dressings: Ranch, Thousand Island, Blue Cheese and Italian House Dressing.

OVERSTUFFED SUBS

8"	\$4.45
12"	\$7.95

Your choice of any of the following:

CHEESE STEAK	HAMBURGER
CHEESEBURGER	REGULAR COLD CUT
ITALIAN COLD CUT	ITALIAN HOT CUT
ITALIAN MEAT BALL	CHICKEN PARMESAN
SLICED TURKEY BREAST	IMPORTED HAM
HAM & CHEESE	PIZZA SUB
PEPPERONI PIZZA SUB	PIZZA STEAK
PIZZA BURGER	FILLET OF FISH
ITALIAN CHEESE STEAK	VEGGIE

(w/ Fresh Mushrooms, Green Peppers, Fresh Onions & Marinara Sauce)
WHITE CHUNK TUNA SALAD 8" - \$4.85 12" - \$8.95

All subs come with your choice of these free fixins:

LETTUCE	TOMATO	MAYONNAISE	MUSTARD
KETCHUP	ONION	HOT PEPPER	OIL & VINEGAR

SIDE ORDERS

WESTERN FRIES	\$2.25
WITH CHEESE	\$3.09
PIZZA FRIES	\$3.67
MOZZARELLA STICKS	\$3.65
POTATO CHIPS	\$0.50
SOFT DRINKS	\$0.70
12 oz CANS: PEPSI, DIET PEPSI, SLICE, ORANGE	
GARLIC BREAD	SMALL \$2.55 LARGE \$3.75
WITH CHEESE	SMALL \$2.95 LARGE \$4.65

Annapolis 280-2700
1900 Forest Drive
Arbutus 538-2000
5201 A East Drive
Arnold/Cape St. Clair 757-7700
1450 Ritchie Highway
Belair/Abingdon 638-9200
201 Gateway Drive
Bowie/Crofton (410) 721-9500
2177 Defense Highway
Carnay/Parkville 882-8200
2039 East Joppa Road
Catonsville 786-4133
6499 Baltimore National Pike
Columbia 341-3278
7165AB Oakland Mills Road

Ellicott City 750-3377
9233 Baltimore National Pike
Federal Hill/St. Balto. 752-1500
17 E. Cross Street
Glen Burnie 761-8800
300 N. Glenn Highway
Highlandtown 276-5800
241 N. Patterson Park
Linthicum/Brook 636-8300
6885 Baltimore/Annapolis Blvd.
Loch Raven/Hamilton 433-7567
1722 E. Northern Parkway
Mt. Washington/Roland Pk. 323-3276
5721 Park Road
Overlea/Cadonia 426-1600
6327 Belair Road

Cwings Mills/Reisterstown 526-5600
11810 Reisterstown Road
Pikesville 486-8400
220 Reisterstown Road
Randallstown 655-2100
3540 Brendbrook Road
Remington 235-1000
300 West 29th Street
Timonium/Cockeysville 560-3287
2143 Greenspring Drive
Towson 626-4600
23 Allegheny Avenue
Woodlawn 266-6500
6500 Security Boulevard
34 Baltimore-Washington Area Stores!

\$2.00 Off

ANY PIZZA WITH TWO OR MORE TOPPINGS

Valid at participating stores only. Not valid with any other offer. One coupon per order. Limited delivery area. Prices do not include tax. © 1993 Pizza Boli's System, Inc. Limited time offer.



"2 for 1"

2 MED. 1-TOPPING PIZZAS FOR 1 LOW PRICE! \$9.90 plus tax
\$1.16 each additional topping per pizza.

At participating stores only. Not valid with any other offer. Limited delivery area. Prices do not include tax. Offer valid until 4/30/94. © 1993 Pizza Boli's System, Inc.



Free!

MEDIUM CHEESE PIZZA With purchase of any large pizza at the regular price.

At participating stores only. Not valid with any other offer. Limited delivery area. Prices do not include tax. Offer valid until 4/30/94. © 1993 Pizza Boli's System, Inc.



50% Off!

ANY PIZZA! ANY SIZE! WITH THIS COUPON (PICK-UP ORDERS ONLY)

At participating stores only. Not valid with any other offer. Sorry, no delivery on this offer. Prices do not include tax. Offer valid until 4/30/94. © 1993 Pizza Boli's System, Inc.



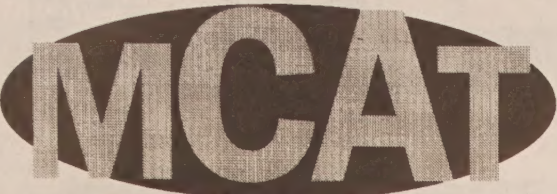
\$1.00 Off

• ANY WHOLE SUB •
• ANY FAMOUS STROMBOLI •
• ANY PIZZA •

Valid at participating stores only. Not valid with any other offer. One coupon per order. Limited delivery area. Prices do not include tax. © 1993 Pizza Boli's System, Inc. Limited time offer.



take **Kaplan** and get
a **higher** score...



More students take Kaplan's courses every year than any other test prep company's. Call us today to find out why.

Classes July 7 & 18
begin on
Prepare now for the
August 20 MCAT!

1-800-KAP-TEST
KAPLAN
The answer to the test question

Oakenshawe Walkers Program

June 30th, 7:30p.m.—9:00p.m.
Union Memorial Hospital Auditorium

There will be an informational training session for everyone wishing to participate in the Oakenshawe Walkers Program. Agent Seltzer, the citywide coordinator of walking programs and officers from the Northern Police District will speak about what we should and should not do and will be available to answer questions we may have etc.

Steve Hulse and Marilyn Roberts, the coordinators of the Oakenshawe Walkers PProgram will also be there if you have any questions for them.

If you need any further information please call either Steve Hulse (467-0028) or Marilyn Roberts (235-5879).

Presented as a random act of kindness by the JHU N—L

**MAKE SURE ALL MATCHES
ARE COMPLETELY OUT.**

Ad Council A PUBLIC SERVICE OF THE USDA FOREST SERVICE AND YOUR STATE FORESTER

Thanks to you, all sorts of everyday products are being made from the paper, plastic, metal and glass that you've been recycling.

But to keep recycling working to help protect the environment, you need to buy those products.

BUY RECYCLED.

AND SAVE.

So look for products made from recycled materials, and buy them. It would mean the world to all of us.

To receive a free brochure, write
Buy Recycled, Environmental Defense Fund, 257 Park Ave. South, New York, NY 10010, or call 1-800-CALL-EDF.

Ad Council A Public Service of This Publication **SEPA** ENVIRONMENTAL DEFENSE FUND **EDF**

Classifieds

Classified Policy

Classified Ad Rates

The Johns Hopkins
News-Letter offers classified advertising free of charge to students, departments, and affiliates of the Johns Hopkins University and the Johns Hopkins Medical Institutions.

Normal rates are 25 cents per word. The *News-Letter* requests pre-payment for all classified advertising.

Limit 50 words.

Display Classifieds

Display Classifieds are available at the rate of \$8.00 per column inch.

A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

Submission

Submit ads in writing to Box 1230, Gilman Hall,
The Johns Hopkins University,
Baltimore, MD 21218
or send a facsimile to
(410) 516-6565 by 6 p.m. by the Monday prior to the Friday of publication. All ads must include name, address, phone and Hopkins affiliation (if any). Limit one per person to University Departments and Affiliates.

Does not include Lost & Found or Personals.

Lost & Found

A community service offered free of charge to all Johns Hopkins students, faculty, staff and affiliates.
One per person per week.
Limit 10 lines.

Personals

Personal advertisements are offered free of charge to all Johns Hopkins students, faculty, staff and affiliates.
One per person per week.
Limit 5 lines

Services

**PAPERS
THESES
RESUMES
FLYERS**

Give your documents *The Professional Edge*. Have your papers and theses edited and printed for you. Spelling, punctuation, and grammar correction. Professional resumes at a reasonable price. Custom design flyers. Laser printing on high quality paper.

(410) 628-5363

Help Wanted

Restaurant: Immediate opening. Top Wages. The Mount Vernon Hotel and Washington Cafe has openings for the following positions: servers, hosts/ hostess, line cooks, pantry cooks. Apply in person to Chef Michael Matthews at 24 West Franklin Street, Monday through Friday, 10 am to 5 pm. AA/EOE

Federal Hill couple seeking experienced babysitter for occasional evenings out. Willing to provide transportation. Call 783-0608 (evenings).

Persons to copyread, do layout, and write for a college newspaper. No pay, but no experience necessary. If interested in a relaxing summer hobby call 516-6000. Hopkins and high school students only please!

**Homes for
Sale/Rent**

Safe and cozy 1 BR w/lots of perks, on shuttle route. Available June 1 - August 31. Reasonable rent. Call 727-4035 and leave a message.

Roommate needed! Furnished 1 Bedroom available for summer in Marylander apartments. Quiet, clean, and

AMSTERDAM \$265
BUENOS AIRES \$455
FRANKFURT \$295
LONDON \$245
MADRID \$325
MEXICO CITY \$149
MOSCOW \$369
PARIS \$285
TOKYO \$425

Student or faculty I.D. may be required. Fares are 1/2 round trips from Washington, DC. Taxes and surcharges not included. Fares subject to change.

**Council
Travel**
3300 M. Street N.W.
Washington, DC 20007
Tel: 202-337-6464
Fax: 202 337-9068

safe. 1 block from JHU campus. Lots of extras! Only \$270 a month. Call now. 243-6165.

For Sale

FOR SALE: 1986 Ford Escort, 74 km, \$2000.00; available June 23. Call 727-5047.

For Sale: On Line Camera. Used and abused but still working. Good for artist and journalism teachers. Going cheap to free for anyone willing to haul it out of our office. Call 516-6000 and ask for Johnny or Mark.

For Sale: computer, MAC SE, 2.5 MB RAM, 80 MB HD, \$500 obo, 366-7480.

For Sale: Twin size bed, bookshelves, night table, dresser and sofa. Priced to move! Call 889-4753 for prices and info.

Student Employment

Homewood Campus

Job #		
358	Unclassified	FWS
372	Clerical,	Non-FWS
375	Computer Programmer,	Non-FWS
378	Clerical	Non-FWS
379	Clerical	Non-FWS
381	Clerical	Non-FWS
384	Clerical	Non-FWS

East Baltimore

Job#		
370	Clerical	Non-FWS
374	Data Entry	Non-FWS
376	Research Assistant	Non-FWS
377	Data Entry	Non-FWS
380	Clerical	Non-FWS
382	Clerical	Non-FWS
383	Lab Technician	Non-FWS

Hey You!

Sell It Here!

Find ARoommate!

Do It For Less!

News-Letter Classifieds
Feature Competitive
Rates and an Affluent
Market! Call 516-6000.

The opinions on this page, except for the "Editorial," are those of the contributors, and not necessarily those of *The Johns Hopkins News-Letter*.

THE JOHNS HOPKINS NEWS-LETTER

Published weekly by the students of the Johns Hopkins University since 1897

Editors-in-Chiefs
Mark Binker
Johnny J. Wong

Staff and contributors include members of both the News-Letter's 1992-93 and 1993-94 editorial boards and staffs.

Kenneth Aaron Editor-in-Chief, retired
Joe Apaestegui Photo Editor, active
Alex Berg Photo Editor, active
Alice Chan Managing Editor, active
Andrew Dunlap Editor-in-Chief, retired
Dave Gdula Staff Member, active
Stella Huang Business Manager, active
Joe Ismert Sports Editor, active
Per Jambeck Arts Editor, retired

Hadley Kruczek Sports Editor, retired
Bob Lessick Quiz Master, retired
Maura LoMonico Arts Editor, active
John Paxton Opinion Writer, active
John Roy Staff Member, active
Marla Smith Staff Member, active
Gerald Sylvester Photo Editor, retired
Winston Wang Systems Manager, active
Justin Yuen Sports Editor, active

The *Johns Hopkins News-Letter* is published every Friday during the academic year by the undergraduate students of Johns Hopkins University with the exception of holidays, exam periods and vacations. The views expressed herein do not necessarily represent those of the editorial board.

This publication is part of a special summer series, published on the first Fridays of June, July, and August. Ad and letters deadlines are the Mondays before publication.

Subscriptions: \$20 per semester, \$35 for full academic year. Circulation: 7000. ©1994 Johns Hopkins University. No material in this issue may be reproduced without the written permission of the Editors-in-Chief.

Letters Policy

The *Johns Hopkins News-Letter* welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Tuesday at 6 p.m. for inclusion in that Friday's issue. All letters received become the property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar, and clarity. Letters must include the name, address and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed. Letters from members of the Hopkins community receive first priority.

The Johns Hopkins News-Letter
The Gatehouse
at Charles Street and Art Museum Drive
Box 1230
Johns Hopkins University
3400 North Charles Street
Baltimore, MD 21218
(410) 516-6000
Fax: (410) 516-6565

Editorial

A.C. Muscles in on Your Dollar

Although many students disappear from the Homewood area shortly after finishing their last finals in May, the campus is far from a ghost town in the summer months. Unfortunately for these summer residents, many services shut down for the summer. The *News-Letter's* decision to publish monthly summer issues was apparently welcomed by the Homewood summer community — the June issue disappeared quickly from drop-off sites, and the response to the back page quiz was better than expected. Perhaps there's more to summer at Hopkins than the GRO softball leagues.

The Athletic Center stays open, but wait! First-time summer residents are shocked year after year when they try to use the gym and have to show a membership card. The fee for a ten-week membership is 30 dollars for students, somewhat more for faculty, staff, and alumni. Not only that, hours are limited and the Athletic Center is closed all day on Sundays.

At first, the less crowded Athletic Center seems appealing. Once people get used to the 100 degree heat in the gym, they find little or no waiting for a swimming lane, a weight machine, an exercise bike, or a racquetball court. At least that's true for the first four weeks. Then the day camp arrives. While the camp is not as big as it used to be, the kids tend to terrorize the Athletic Center. Forget about playing a game of basketball without interruption from a line of kids led right through the middle of the court by their counselor. Swim lanes decrease from six to three, but the idea of

swimming laps while little kids are doing their business in half of the pool is a bit unsettling.

All things considered however, 30 dollars for an athletic club membership isn't all bad, compared to what health clubs charge. That's not the issue. The problem is that it's not at all fair to charge summer residents for something that is free during the school year. Johns Hopkins is a major research institution, and research is a year-round phenomenon. To treat 12-month residents, particularly faculty, like the exception and not the rule is insulting. While we acknowledge that there may be a need to raise money to operate the gym in the summer, there are other ways to distribute fees without discriminating against year-round students, faculty, and staff.

Clearly, the Athletic Center needs to develop a more equitable policy. Of course we would like the fees not to be in place for the summer at all. However, if the Athletic Center really needs the money, placing the burden squarely on the shoulders of summer residents is not the best policy. Perhaps a five dollar fee can be charged to all students, faculty, and staff who obtain an access card. This fee would provide year-round access to the Athletic Center at a very reasonable rate (less than 50 cents a month).

Of course, if the athletic center continues to charge only summer residents a fee, perhaps it could guarantee court and pool time free of our younger colleagues from CTY and the other camps.

Nothing New Under the Sun

We here at the News-Letter made the mistake of thinking we were going to do something original this summer. We were wrong.

Thanks to a friendly note from campus art guru Craig Hankin, we now know that twenty years ago a group of News-Letter types similar to ourselves undertook a summer project.

Apparently they tried this over a series of summers, although our archives for those years are a bit sketchy. Apparently they were as fond of filing and paperwork as we are today.

At the time, I was eight months old, and the front page of the Washington Post sported a headline that read "Nixon Vows Not To Resign." As the lead article/editorial acerbically points out "within 48 hours he had turned full circle, tendering his resignation via nationwide television..."

Other articles on that front page include a critique of the Pass/Fail system and an article sub-titled "How I Spent My Summer Vacation." That last one encouraged folks to get out of the city while relaying one student's summer job experiences.

Twenty years later, the subject of the lead editorial has passed on, the Pass/Fail system is so entrenched at Hopkins that its removal is nearly unthinkable, and we are ignoring what is probably sound advice and staying in the city for the summer.

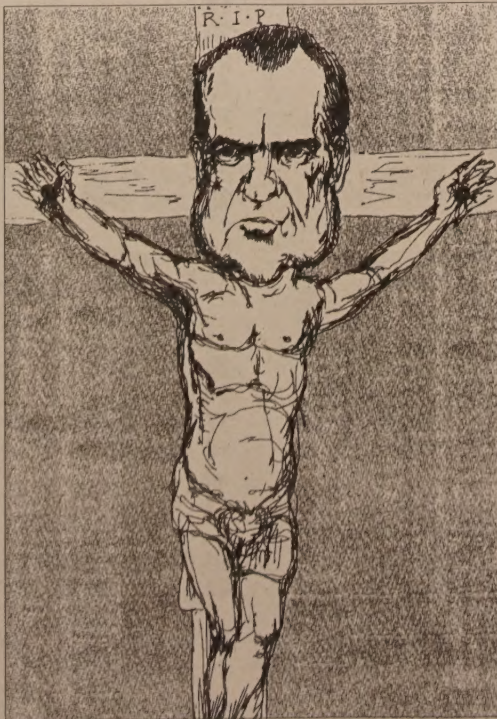
I hope Mr. Hankin and the rest of his News-Letter pals can forgive us. In return, we will forgive Mr. Hankin for his contribution to that issue.

—Mark Binker

My Dear Bink,

As you can see, there is nothing new under the sun. My pals and I published a summer News-Letter 20 years ago. The August edition featured a typically tasteless drawing by yours truly.

Craig Hankin



Courtesy of Craig Hankin

Opinion

Hopkins Breeds Frustration

John Paxton

I am frustrated. I have tried to write this column no less than five times in the last few days. Every time I come up with a brilliant idea, someone reminds me that I don't really know enough about the topic to expound upon it accurately. For instance, right now I am talking to Yonatan Grad about government in the individual's life. We are off-handedly tossing around references to the Federalist Papers, works by Jonathan Kozol, Noam Chomsky and for some reason I cannot fathom, Shakespeare. I would love to write an article about government messing with the people where it shouldn't. The problem is that I don't have the time. That frustrates me. Now, where does the frustration lie specifically?

As far as I can tell, there are two distinct areas: frustration with myself, and frustration with the world. In the former case, I am frustrated that I cannot coalesce the seemingly (reputed) vast pools of facts, quotes and other silly miscellany in my head into a coherent column. Furthermore, I am frustrated because I am writing a column on frustration. Last issue, the masthead called me an "Opinion Writer, Active." Opinion writers don't explore the convoluted nature of frustration. When was the last time you heard George Will discuss his impotence? Never. Alright, this is something that I will have to remedy on my own (or maybe the editors will remedy it for me) and I can't take care of it between now and my deadline.

I am frustrated with the world, then. This is a common condition here at

Hopkins. Why? Is Hopkins inherently frustrating? Are there some specific areas of frustration which just seem to overwhelm Hopkins students? O.K., there are the standard complaints: bad dating ratio, academic advising is a joke, the classes are too big and no one pays any attention to us.

But I want to look at the roots of frustration here at JHU. There are common qualities to the frustrations expressed above. Primarily, there is the frustration of denial. If you think about it, this is where most of the above complaints come from. Hopkins men are denied women, Hopkins women are denied (according to their complaints, not my analysis) satisfactory men. The members of B-GALA, or D-SAGA are denied everything from dates to basic civil rights (although they tend to get annoyed with the former and take action).

So Hopkins what we are complaining about is the fact of the denial. The denial hurts because it means that someone else possesses that quality, and there is no other difference between us and them. We complain about what we lack: from a championship lacrosse team to a course catalog that isn't filled with conflicts. The average student somehow got it into their head that they deserved these things.

That is the second type of frustration: hopes unfulfilled. Now, this is broader than denial. Denial means that someone, somewhere has something that I ought to have but don't. Hopes are big, not necessarily based in reality. In fact, there is no guarantee that hopes are ever fulfilled. However, when hopes are not satisfied, the disappointment hurts all the more. Hopkins has particularly poignant experience with

this as the MCAT scores and medical school acceptances come out every year. Those who are not pre-med can console themselves with the pain of GRE scores and their report cards with GPA's that resemble the ERA of a Cy Young winner. The hope was that when we attended this hallowed university, we would attain a certain status, regardless of pedestrian GPAs. This is not a realistic hope, but it was what we were built up to. If you want to achieve that hope, you have to sacrifice time.

Time, which I have little of both now and forever. In two years, my college experience will end. I will enter the real world. I am still not totally sure what I will bring to that world. The time after that seems to shrink before my eyes. I remember when years were interminably long. That was when a year was one-sixth, or one-tenth of my life. Now, I feel old, and the time passes with more speed than ever before. I am totally powerless to stop such acceleration.

This is certainly a frustration of Hopkins. Deadlines loom at the middle and end of every semester. Impotent in the face of professorial demands, students crowd the overwhelmed computer labs writing papers and preparing labs. Although this might have something to do with procrastination, I prefer to think that since all my papers come due at the same time, time is therefore responsible for the fact that none of my papers get done in time.

More down to earth, I am powerless to stop the fact that I have babbled now for more than seven hundred words on the subject of frustration. Then, just as I get going, I run out of space....

O.J. Overkill

Mark Binker

Focus is important in all aspects of life. Journalists learn this early in their career. An ill-focused camera or incoherent story often loses readers and even its spot on the page. Yet, many of our fellow journalists seem to have focus in the proudest tradition of tabloid journalism.

O.J. Simpson is not the first American icon to fall, nor is this the first time the popular media has sensationalized a hero's fall from grace. But it is a chance for Americans to take a long look at themselves and at the people who bring them the news and to wonder, perhaps even to call for change in the kind of news that is presented and in the way it is brought to us.

I first became aware of the story after I woke one morning, headed out for another workday, and saw that both the Baltimore Sun and the Washington Times had the same full-color photo splashed across the top half of their front pages. I did not have time to stop and rushed off to work.

When I arrived, Simpson was on everyone's lips. "Did you hear he had abused his wife before?" someone asked. "I hear he wanted to reconcile," said another. When I inquired if anything else was going on in the news, no one could tell me.

Simpson was one of the greats of football. He dominated the field with strange grace and brutal power. But it was a game. His alleged abuse of his wife is tragic, although not entirely earth-shattering news. There are more important things, like the thousands of other women each year that are brutalized by domestic violence.

When Institutions Lie

The following is a unsolicited submission, and does not reflect the views of The News-Letter or its staff.

Robert D. Honigman

The reason I write about the American university is because it is essentially a bankrupt institution that is incapable of telling the truth about itself. Institutions lie, but they don't do it quite the way we as individuals might misstate the truth. For example, they don't deliberately say anything they know is false. You won't catch them making a statement that can be contradicted. That's because, unlike us, they don't know they are lying. They are what we call pathological liars, people who believe in what they say.

The best illustration of what I mean actually comes from our own industry, the auto industry. During the 1950s and 1960s the auto industry was often asked to incorporate safety features in cars. Critics wanted collapsible steering wheels, safety belts, padded dashboards, and shatterproof windshields. But the defense made by the auto industry was very plausible. "Look," they said, "we occasionally offer these things as options to our customers and without much exception they won't pay the extra price these safety features cost. So why mandate something that the public won't voluntarily buy?"

It was a good argument, but it omitted one very vital truth. The auto industry spent tens of millions of dollars annually to present an image of the car to the public that was glamorous and exciting. Typical ads showed cars surrounded by beautiful women, occasionally large felines, and once in a while birds. Auto ads have been traditionally banal, with the gleaming and streamlined car mostly being the center of attention. But nowhere in these ads is the truth of an auto represented. That is to say, nowhere do we see thousands of people being pulled out of smashed cars, their lungs compressed by steering wheels, their faces torn by jagged edges of windshield glass, their once bright minds smashed by unpadded dashboards. In other words, the public was sold a picture of the auto that was only half true. If for every ad showing a fast car speeding down a lonely road there were another ad with a picture of Jane Doe and similar accident victims, then there's little doubt that the public would voluntarily buy safety equipment. For example: "Jane Doe is now a vegetable after crashing her car at 25 MPH into a telephone pole. This once lovely and

Are the abusive ways of one football player more tragic than the abuse that terrorizes women and children across the nation each day? Is the crime that Simpson committed all that unusual? Does his arrest, conviction, or actions threaten national security or a major economic framework? Most would answer to all these questions, "no."

The media has gone terribly astray in so many ways handling this story. *Time's* "photo illustration" may be one of the worst. I'm sure the editors would love us to see the effects they used to alter the picture and call forth the image of a heralded paladin, fallen from grace, whose armor is now singed in the flames of hell. I looked at the picture and saw editors who lacked the willpower to await a conviction, who felt the pressure to sell rather than report, who had lost their focus.

If Simpson committed the crimes of which he is accused, he may be painted as representative of the darkest of villains, but only representative. And long after the American people have gorged themselves on O.J.'s sins, long after the media finds another angle upon which to prey, long after a sentence is handed down, hundreds and thousands of men will go on to commit the same crime in anonymity.

I guess it is pretty uppity of a college journalist or newspaper to compare themselves to their national counterparts. I'm sure the editors of *Time* or of the *Washington Times* would simply scoff and ignore the association. I believe, as long as stories like Simpson's are distorted and put in such limelight, we will happily accept the disassociation.

vibrant woman is now tended by round-the-clock nursing care. She doesn't know her name but responds to the voices of her parents with a smile that dribbles out of her mouth. She hit her head against the windshield, which accounts for the long scars across most of her face."

So the auto industry lied in a sense. It was spending hundreds of millions to influence the public, and then it was saying the public has spoken. The auto industry wasn't going to spend money on ads if they didn't influence the public. So they told only half the truth, and then they reaped a profit by not incorporating safety equipment in their cars.

The dilemma of whether to suppress auto ads or make them display the other side of the picture was resolved by mandatory safety requirements. Auto advertisements continue to present a distorted picture of the truth, but the public are now protected from deception by federal auto safety requirements.

My point is that the university system, like the auto industry spends hundreds of millions of dollars annually to influence the public, and like the auto industry, presents only the glamorous side of its function. No doubt the American university has much that is positive. But in a single hour, it spends more resources in self-advertisement than I'll ever earn in a lifetime, in ten lifetimes. So I don't bother writing about what's good about the American university. I try to tell you what's wrong. I add a drop of suspicion into the great ocean of self-praise and self-adulation that glamorizes the modern university. I try to point out the casualties of the transfers of money that take place — huge amounts of money transferred away from ordinary students to support the glitz and glamour of graduate programs and research projects. I try to explain that research prestige is mostly a public relations game that shields the giant institution from recognition that its educational programs are bankrupt. I try to explain that young people searching for guidance and direction are lost in the university.

I don't kid myself that I make any impression on the industry. It will always claim it's doing great good and only giving the public what they want. But I might just reach some of its victims and let them see the real dangers and hazards they face. And maybe some day we can get legislation that will be the educational equivalent of mandatory safety belts, shatterproof windshields, and collapsible steering wheels. If we could just stop the transfers of money, that would be a beginning.

The ‘U.C. Initials, U.R. Winner’ Quiz

Sponsored by *Eddie's Liquors* (3109 St. Paul St., 243-0221) and *Eddie's Supermarket* (3117 St. Paul St., 889-1558).
Win a case of beer and \$10 worth of munchies.

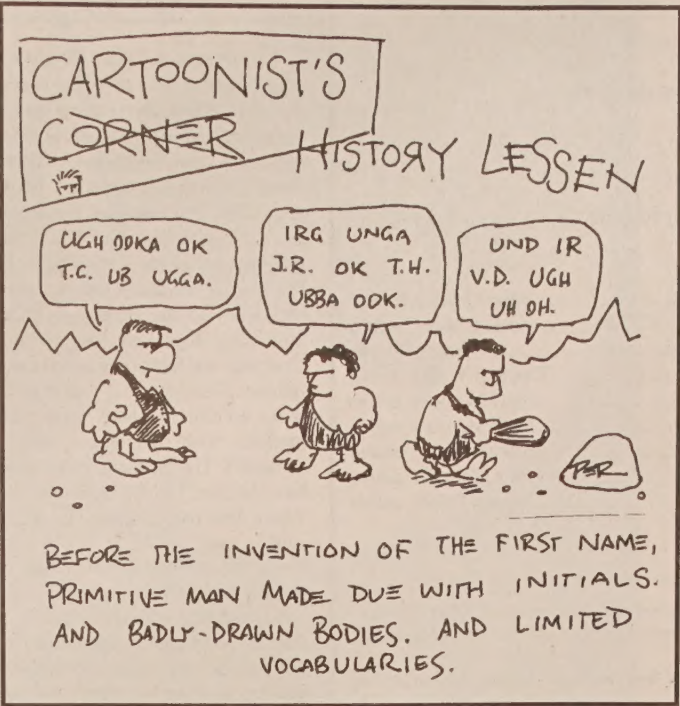
“Don’t feel sorry for me. I’ve had a great life, great friends, please think of the real O.J. and not this lost person.”
—Orenthal James (O.J.) Simpson in a letter to the public, Friday, June 17, 1994.

So—when will the first made-for-TV movie come out and who’s going to play O.J. Simpson? The ratings would be enormous—an estimated audience of 19 million watched live pictures of Al Cowlings driving with Simpson on the Southern California free-ways. The chase lasted well over an hour, the car was going a blazing 50 miles per hour, and NBC even cut away from Game Five of the Knicks-Rockets series to provide live coverage. Clearly, the events of June 17 represent a surreal moment in American cultural history that few who witnessed are likely to forget.

Poor Tonya Harding. Within a week of O.J.’s arrest, Harding had made a deal to become a professional wrestling manager AND landed a movie role—in which her character gets to kill her manager. Still, O.J. Simpson kept her off the front pages of even the sleaziest tabloids. Just a few days before the Nicole Simpson murder, the tabloids were headlining news of Harding’s reconciliation with ex-husband Jeff Gillooly, complete with details of their “encounters” at Motel 6 (did they leave the light on for them?). Now she’s yesterday’s news.

The QM took quite a bit of criticism for remaining a Tonya Harding fan (with reservations) even after the attack on Nancy Kerrigan. What does that say about the people who lined the streets of Los Angeles cheering on O.J. Simpson during his flee from justice? While there was a certain voyeuristic curiosity factor involved in watching that truly bizarre event, it’s a bit sick to rally behind a fugitive from justice who had been indicted on murder charges. Hey—Tonya only pleaded guilty to conspiring to hinder an investigation for whacking someone in the knee. Why then, does O.J. seem to be getting more public sympathy than Tonya? Could it have anything to do with physical appearance (beauty, not race)?

This month’s quiz is about people who use two initials instead of a first name. Oddly, researching the quiz (thanks for your help, Ursula) led the QM to a lot of two initialed writers. The quiz tends to skew in the direction of authors and athletes. Very few politicians were found. The QM ran across lots of TV and movie characters, but very few actors. Okay, enough weird observations. The quiz is due in the QM’s box at the Gatehouse at 5:00 p.m. on Wednesday, July 13. Before the QM forgets, he’d like to acknowledge one of the great international sporting events of the last hundred years or so. Of



Per Jambeck/1994

course, he is talking about Wimbledon and is pulling for Martina Navratilova to take a tenth singles title. Anyway, good luck to her and to all quiz entrants—bring those entries down to the J.H. News-Letter and into Q.M. Box and U.C. Beer if you win.

1. Inventor of the box that psychologists use to shock rats.
2. He was the so-called “greatest showman on earth” and his name still graces the nation’s largest circus.
3. Philadelphia-born radio, stage, and movie comedian who died on Christmas Day, 1946.
4. Canadian singer who stars in “Salmonberries” which played at the Charles Theater last week.
5. us poet whose works include tulips and chimneys
6. British sci-fi novelist whose books include “The Time Machine” and “War of the Worlds.”
7. Four-time Indy 500 champ who last won the race in 1977.
8. Pop singer who topped the charts in 1970 with “Raindrops Are Falling On My Head.”
9. Author of “Women in Love” and “Lady Chatterley’s Lover.”
10. He was shot by Kristin Shepard (Mary Crosby) on March 21, 1980.

11. President of South Africa that preceded Nelson Mandela.
12. Former Laker and current Phoenix Sun who was the subject of a *Focus on Family* cover story about virginity called “Willing to Wait.”
13. Author of “Winnie-the Pooh.”
14. Baltimore humorist/writer—the release of his diaries in 1989 was controversial because it revealed racism in his character.
15. Chinese-American architect who designed the East Wing of the National Gallery of Art as well as the glass pyramid entrance to the Louvre.
16. Author of “The Catcher in the Rye.”
17. New York Giants quarterback who shared his second NFL Most Valuable Player award with Jim Brown.
18. Former Seton Hall basketball coach who accepted the head coaching job with Portland Trail Blazers last week.
19. His poems are the subject of a Broadway play currently playing at the Winter Garden Theater.
20. Former *News-Letter* arts editor who is now the pop music critic for the Baltimore *Sun*.

Bonus/tiebreaker: For each of the above answers, name what the initials stand for (if anything).

Last month’s Presidential Spouses quiz produced six entries. Most slipped up on one or two questions. The Nelsons were back and perfect, except for the bonus question. The winner, with total perfection, is **Peter “Winning A Quiz Is Better Than Being President” Dolkart**. Congratulations and stop by the Gatehouse and we’ll try to figure out how to deal with getting your prize.

The answers to last month’s quiz are: 1. Jane Wyman 2. Edith Wilson 3. Rosalynn Carter 4. Eleanor Roosevelt 5. Lady Bird Johnson 6. Dolley Madison 7. Lucy Hayes 8. Barbara Bush 9. James Buchanan 10. Betty Ford 11. Jacqueline Onassis 12. her marriage to Aristotle Onassis 13. Abigail Adams 14. Frances Cleveland 15. Rachel Jackson 16. Bess Truman 17. Anna Harrison 18. Mary Todd Lincoln 19. Patti LuPone 20. Pat Nixon.

Bonus/tiebreaker: Hillary Rodham Clinton, Barbara Pierce Bush, Nancy Davis Reagan, Rosalynn Smith Carter, Elizabeth Bloomer Ford, Thelma Ryan Nixon, Claudia Taylor Johnson, Jacqueline Bouvier Kennedy (Onassis), Mamie Doud Eisenhower, Elizabeth Wallace Truman.

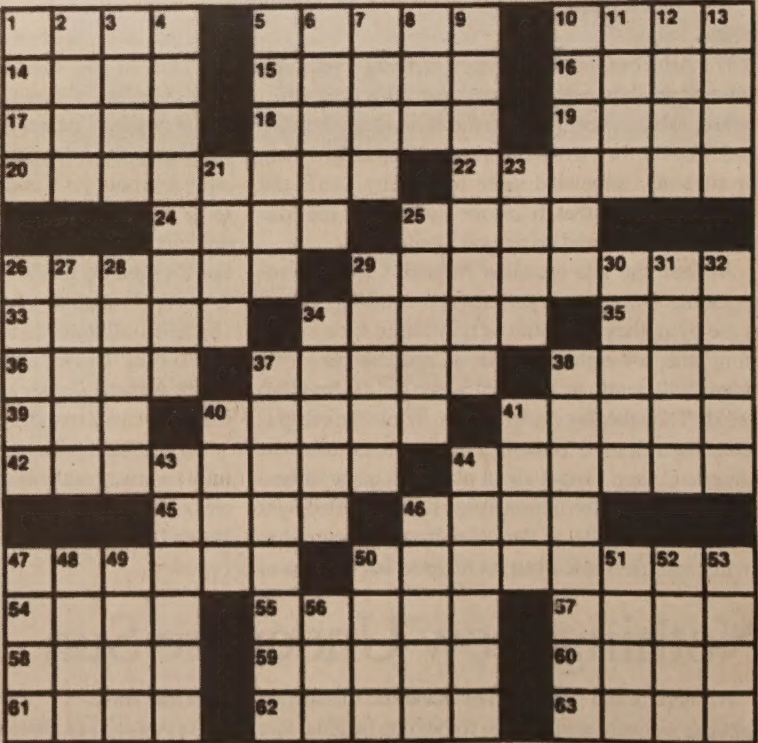
Exposure



The Crossword

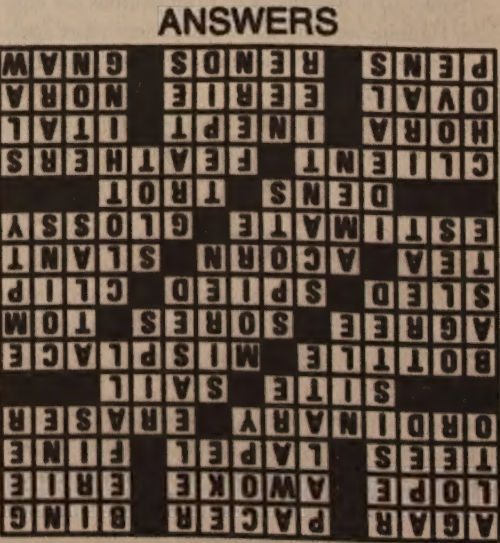
- ACROSS
- 1 Culture medium
 - 5 Harness racehorse
 - 10 A Crosby
 - 14 Easy gait
 - 15 Aroused
 - 16 PA port
 - 17 Golf ball holders
 - 18 Jacket feature
 - 19 Money penalty
 - 20 Run-of-the-mill
 - 22 Pencil end
 - 24 Location
 - 25 Go boating
 - 26 Vial
 - 29 Lose track of
 - 33 Concur
 - 34 Hurtful spots
 - 35 Male turkey
 - 36 Santa's vehicle
 - 37 Took notice of
 - 38 Desk item
 - 39 Oolong
 - 40 Oak seed
 - 41 Tilt
 - 42 Cost quotation
 - 44 Shiny
 - 45 Cozy places
 - 46 Horse's gait
 - 47 Lawyer's customer
 - 50 Plumes
 - 54 Isr. dance
 - 55 Awkward
 - 57 Language: abbr.
 - 58 Egg-shaped
 - 59 Ghostly
 - 60 Mrs. Nick Charles
 - 61 Writes
 - 62 Tears
 - 63 Nibble

- DOWN
- 1 Choir voice
 - 2 One on the move
 - 3 Copied
 - 4 Fought against
 - 5 Roof of the mouth
 - 6 Cognizant
 - 7 Imitation
 - 8 Piece (out)
 - 9 Freed
 - 10 Happen



©1994 Tribune Media Services, Inc.
All Rights Reserved

- 11 Spring bloom
- 12 Baseball team
- 13 Actor Will
- 21 Afr. river
- 23 Shreds
- 25 Lorelei
- 26 Stitch loosely
- 27 Stares at
- 28 Give medical aid
- 29 Watered silk
- 30 Supporter of the heavens
- 31 Pocket money
- 32 Void
- 34 Blemishes
- 37 Not as plentiful
- 38 Apparel
- 40 So be it!
- 41 Opening for coins
- 43 Perfect images
- 44 Frameworks of latticed bars
- 46 Lukewarm
- 47 Pork cut
- 48 Amour



- 49 Asian country
- 50 Flowerless plant
- 51 School on the Thames
- 52 — avis
- 53 Cabbage dish
- 56 Maiden name word